

Undervisningsbeskrivelse

Stamoplysninger til brug ved prøver til gymnasiale uddannelser

Termin	Maj/juni 2024
Institution	Kolding HF og VUC
Uddannelse	En CB – 1årig
Fag og niveau	Engelsk B
Lærer(e)	Lisbet Geerthsen (lg)
Hold	HF-En CB

Oversigt over gennemførte undervisningsforløb

Titel 1	Going Mental (anden underviser end lg)
Titel 2	The USA: American Dream – American Work - American Nightmare? - heri værk læsning.
Titel 3	‘Man’ and Food
Titel 4	Australia, herein lingua franca
Titel 5	Great Britain on the move, herein lingua franca
Titel 6	Violence and crime in fiction

Grammatik.

Brugt i forløb 1 er: Getting Started (I-bog). Mette Hermann og Poul Tornøe, Gyldendal, 2009.

Fra forløb 2 og frem: MinLæring (online grammatik portal).

Læst stof: Der er i forløbet læst **cirka 411 ns sider**, hvor minimum kravet er: 200-300 sider jf. læreplan af 2017.

Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

Titel 1	Going Mental (anden underviser end lg)
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<p>Indhold</p>	<p>Anvendt litteratur og andet undervisningsmateriale fordelt på kernestof og supplerende stof</p> <p>Getting Started.</p> <p>Jonas Kjær Andersen og Anders Daugaard. Angles: Grundbog til HF og andre gymnasiale uddannelser. (IBog), Systime, 2014.</p> <p>Best British Short Stories 2015. Ed. Nicolas Royle. London: Salt Publishing, 2015.</p> <p>Kernestof:</p> <p>Emma Cleary. Lightbox (short story), 2015. Fra: Best British Short Stories. 4,6 ns.</p> <p>Kendrick Lamar. United in Grief (song), 2022. From: https://www.google.com/search?q=kendrick+lamar+united+in+grief+lyrics</p> <p>Lovefield. Short film by instructor Mathieu Ratthe, 2008 (05:28).</p> <p>Mark Haddon. The Curious Incident of the Dog in the Night-Time (excerpt from novel), Publisher, Jonas Cape, 2003. In Angles. 7,7 ns</p> <p>Mary O’Hara. Mental Health is Strongest Taboo (article), 2009. From: https://www.theguardian.com/society/2009/feb/20/mental-health-taboo 1,1 ns.</p> <p>Philip Larkin. This Be the Verse (poem), first published 1971. From: https://www.poetryfoundation.org/poems/48419/this-be-the-verse</p> <p>Sylvia Plath. The Bell Jar (excerpt from novel), 1963. In Angels. 4,0 ns.</p> <p>White Bear fra TV-serien, Black Mirror (episode 2). Director, Carl Tibbetts, 2013 (42:44 minutes). 5,4 ns.</p> <p>Grammatik: Verber, substantiver, adjektiver og adverbier. Øvelse med ‘jumbled sentences’. Written assignment (summary).</p> <p>Supplerende stof:</p> <p>Banksy. Season Greetings (street art and only the street art pictures). From: https://www.dailyartmagazine.com/banksy-seasons-greetings/</p> <p>Black Mirror. White Bear, season 2, 2011. From: https://www.imdb.com/title/tt2085059/?ref=fn_al_tt_1</p> <p>Conversations with a Killer: The Jeffrey Dahmer Tapes, 2022 (documentary og første sæson). Findes på: Netflix.</p> <p>Tekstanalyse af både fiktion og non-fiktion.</p> <p>Samlet cirka: 23,3 ns (uklart da underviseren ikke har angivet ret meget).</p>
<p>Omfang</p>	<p>Anvendt uddannelsestid: Ca. 9 uger</p>
<p>Særlige fokuspunkter</p>	<p>Kompetencer, læreplanens mål, progression</p>

	Forløbet har til formål at dække læreplanens krav om, at vi beskæftiger os med almene og aktuelle emner, som er relevante for elevgruppens almindelse, her nærmere betegnet som elevgruppens stillingtagen til emnet: Going Mental.
Væsentligste arbejdsformer	Klasseundervisning/virtuelle arbejdsformer/projektarbejdsform/anvendelse af fagprogrammer/skriftligt arbejde/eksperimentelt arbejde Individuelt arbejde Klassearbejde + diskussion Gruppearbejde Individuelt arbejde Virtuelt arbejde

Titel 2	The USA: American Work – American Dream – American Nightmare?
Indhold	<p>Anvendt litteratur og andet undervisningsmateriale fordelt på kernestof og supplerende stof</p> <p>A New Entrance, ed. Eva Rosenvold et al. Systime, 2002. Modern America. Eds. Chris Macdonald and John Nicol. Stanley Thornes Publishers, 1997. Worlds of English. Eds. Anne Mette Finderup og Agnete Fog. Systime, 2010 (WOE). http://www.americanrhetoric.com/</p> <p>Værk: John Steinbeck. Of Mice and Men (I-bog), 2024. From: https://ofmiceandmen.systime.dk/ Originally published, 1937 by McIntosh & Otis, Inc. 107 ns.</p> <p>Kernestof: Amanda Gorman. The Hill We Climb (inaugural poem for Joe Biden’s Inauguration plus video) January 20th, 2021. 1,6 ns. From: https://www.townandcountrymag.com/society/politics/a35279603/amanda-gorman-inauguration-poem-the-hill-we-climb-transcript/ Arnold Swarzenegger. Speech delivered at the Republican National Convention in New York on August 31, 2004. In Am rhetoric. 5,3 ns Billie Holliday. Strange Fruit (lyrics and song), 1939. From: https://www.youtube.com/watch?v=-DGY9HvChXk Emma Lazarus. The New Colossus (poetry), 1883. In WOE. 0,5 ns. Edward N. Kearney. The Frontier Heritage (non-fiction), 1984. In WOE. 4,4 ns. Gillian Flynn. The Abandoned Mall (excerpt from the novel Gone Girl), 2012. 8,3 ns. Martin Luther King. I Have a Dream (full speech plus video), 1963. From Am rhetoric. Mississippi Burning film by director Alan Parker (2h8m). 16ns. Ralph Waldo Emerson. A Nation’s Strength (poetry), 1847. In WOE. 0,8 ns. The Civil Rights Movement. The beginnings, Chapter 7. (non-fiction), 1997. In Modern America, pp. 76-89. Ca. 14 ns. The Frontier Heritage (non-fiction) pp. 73-78. In Am Ways. Ca. 9 ns. Trump Rioters invading Capitol Hill on January 6th, 2021. From: https://edition.cnn.com/videos/politics/2021/01/17/capitol-riot-video-the-new-yorker-newsroom-vpx.cnn (approximately 5 minutes).</p> <p>Grammatik: Verber forsat. HF-B, delprøve 1, maj 2022. HF-B, delprøve 2 – 6a (fiction).</p> <p>Supplerende stof: American Beauty film by director, Sam Mendes (opening scene 04:00), 1999. From: https://www.youtube.com/watch?v=XMqwSTe5rvo A Brief History of the United States (video-03:16), 2006. From: https://www.youtube.com/watch?v=ISCLq3KJeQs</p>

	<p>John Gast. American Progress (painting), 1872. From: https://en.wikipedia.org/wiki/American_Progress</p> <p>Worksheet: 3 clips from Western movies with the focus on analyzing the Frontier man.</p> <p>Group work about the Statue of Liberty and Ellis Island.</p> <p>Analysis of poetry, herein figurative language.</p> <p>Analysis of speeches, rhetorical analysis and the rhetorical pentagon</p> <p>Film analysis, framing, and sound.</p> <p>Bograpport om Mice and Men.</p> <p>Quiz about the US.</p> <p>Samlet ca. 162,1 ns.</p>
Omfang	Anvendt uddannelsestid: Ca. 10 uger.
Særlige fokuspunkter	<p>Kompetencer, læreplanens mål, progression</p> <p>At kursisterne via de læste tekster får indblik i samfundsmæssige, kulturelle og historiske forhold, som har haft stor indflydelse på amerikanernes selvopfattelse, som det primært ser ud i dag. Almene studiekompetencer videreudvikles.</p>
Væsentligste arbejdsformer	<p>Skriftligt og mundtligt gruppearbejde</p> <p>Individuelt arbejde, klasseundervisning, gruppearbejde og pararbejde.</p>

Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

Titel 3	'Man' and Food.
Indhold	<p>Anvendt litteratur og andet undervisningsmateriale fordelt på kernestof og supplerende stof</p> <p>Poul Tornøe og Ole Juul Lund. Write Away. Gyldendal, 2009. Worlds of English. Eds. Anne Mette Finderup og Agnete Fog. Systime, 2010 (WOE).</p> <p>Kernestof: A Family Supper (short film), 2016 (10:01). From: https://www.youtube.com/watch?v=ta1OAnn7yOO Fiona Gibson. Sugar Baby (short story), 2000. From Conangate Books, 2000. 3,9 ns. Genre, Kapitel 2 (non-fiction and poetry). Pp: 29-34. In Write Away. 5,0 ns. Jamie Oliver's Food Revolution. March 2010. From: ABC https://www.youtube.com/watch?v=2zAK2DPs7LU (1h11.55) 14,4 ns. Juliette Jowitt. UN says eat less meat to curb global warming (non-fiction and herein grammar exercises). In: The Guardian Weekly, September 7, 2008. Ca. 4 ns. Jamie Oliver Weeps Over USA Failure... (video – 02:51), 2011. From: https://www.youtube.com/watch?v=Tzsp7Kshhdg Kazou Ishiguro. Family Supper (short story), 1982. Ca. 11,3 ns. In Woe. Knorr. Love at first taste (commercial). From: https://www.youtube.com/watch?v=xwx7NnPQ44U Richard Raskin's 5 parametres (theory). From: https://pov.imv.au.dk/Issue_05/section_4/artc3A.html Roald Dahl. Lamb to the Slaughter (short story), 1953. In: https://www.classicshorts.com/stories/lamb.html 7,75 ns The real reason Jamie Oliver failed in America by Hadley Freeman (non-fiction). The Guardian, March 2010. From: https://www.theguardian.com/commentisfree/2010/mar/31/jamie-oliver-uk-us-special-relationship ca. 2,0 ns.</p> <p>Grammar: Adjectives or adverbs. MinLæring, HF-EnB-niveau, delprøve 1 nr. 1. Terminsprøve. HF-B, delprøve 2, fra december, 2023.</p> <p>Supplerende stof: Creative writing about your favourite flavour (Knorr).</p>

	<p>Eating Out (short film – No.) with English subtitles by instructor Pål Sletune, 1993. (06:14). 0,5 ns. From: https://www.youtube.com/watch?v=IUAuXzj9Ou4</p> <p>Freedom from Want also known as The Thanksgiving Picture by painter Norman Rockwell, 1943. From: https://www.nrm.org/2016/11/freedom-want-1943/</p> <p>Worksheet for Knorr. 1,0 ns.</p> <p>Worksheet Lamb to the Slaughter.</p> <p>Questions for Ishiguru. Ca. 0,5ns.</p> <p>Samlet cirka: 50 ns.</p>
Omfang	Anvendt uddannelsestid: Ca. 3 uger.
Særlige fokuspunkter	<p>Kompetencer, læreplanens mål, progression</p> <p>Forløbet dækker over læreplanens mål om tekster, som behandler samfundsmæssigt, kulturelt, historisk samt etisk indhold inden for et specifikt emne; her området: 'Man and Food'. Emnet beskriver væsentlige kulturelle og samfundsmæssige forhold på tværs af kulturer. Almene studiekompetencer videreudvikles.</p>
Væsentligste arbejdsformer	<p>Skriftligt og mundtligt gruppearbejde, pararbejde samt individuelt arbejde.</p> <p>Individuelt arbejde, klasseundervisning, pararbejde og gruppearbejde.</p>

Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

Titel 4	Australia, herein lingua franca
Indhold	<p>Anvendt litteratur og andet undervisningsmateriale fordelt på kernestof og supplerende stof</p> <p>Contexts. Eds. Joanna Engberg Pedersen et. al., Gyldendal 2004. Christine Lindop and Ian McCellar. Doors to a wider place – stories from Australia. Oxford University Press, 2008. Worlds of English. Eds. Anne-Mette Finnerup og Agnete Fog. Systime, 2010 (WOE).</p> <p>Kernestof: Archie Roach (lyrics – 05:13). They took the children away, 2007 (song and originally from 1987). From: https://www.youtube.com/watch?v=aywDT6yHMmo Early Settlement (non-fiction), 2006. From: http://www.australia.gov.au/about-australia/australian-story/convicts-and-the-british-colonies ca. 6,6 ns First Footprints – episode 1. (drama and documentary - 56:43), 2019 From: https://www.youtube.com/watch?v=1n6VJ5jq7zY 7,1 ns Jennifer Jenkins. Global English and the teaching of pronunciation. British Council (non-fiction) 2002. From: https://www.teachingenglish.org.uk/article/global-english-and-teaching-pronunciation 2,5ns. Judith Wright. The Weeping Fig (short story), 1953. In Doors to a wider place. Ca. 8,0 ns Oodgeroo Noonuccal (Kath Walker). The Past (poem), 1970. In Contexts. 0,9 ns. Our stories – the Stolen Generation (videos – ca. 13:00 m), 2016. From: https://bth.humanrights.gov.au/our-stories/video-testimonies 1,6 ns. Polly Borland. Freddy Andrews (non-fiction), 2000. In Contexts. 1,6 ns Richard Nordquist. English as a Lingua Franca (ELF/non-fiction), Thought Co UK, 2019. From: https://www.thoughtco.com/english-as-a-lingua-franca-elf-1690578 2,2 ns. Sorry, Kevin Rudd's Apology to "The stolen Generation" (video: 03:12), 2018. From: https://www.youtube.com/watch?v=b3TZOGpG6cM&feature=youtu.be Tara June Winch. CloudBusting (short story). In WOE. 5 ns, Terry McCarthy. The Stolen Generation (non-fiction), 2000. Ca. 1,7. In: http://content.time.com/time/magazine/article</p> <p>Grammar: HF-B delprøve 2, opgave 6.b (non-fiction). August 2022.</p> <p>Supplerende stof: Apology speech assignment (the stolen generation). F. Hulsbergen. Dreamtime (poster), 2010. In Contexts.</p>

	<p>How to analyze speeches. Worksheet. English as Lingua Franca – version one. 1,3 ns. Worksheet for Freddy Andrews and photo. Quiz about Australia</p> <p>Ialt ca. 38,5 ns.</p>
Omfang	Anvendt uddannelsestid: 7 uger
Særlige fokuspunkter	<p>Kompetencer, læreplanens mål, progression</p> <p>Tekstanalyse: Forløbet dækker over bekendtgørelsens punkt, kendskab til øvrige engelsksprogede lande og tidligere Britiske kolonier, her Australien. Der er fokus på kultursammenstød og konsekvenser heraf, herunder vigtigheden af identitetsdannelse for Aboriginere.</p>
Væsentligste arbejdsformer	<p>Klasseundervisning/virtuelle arbejdsformer/projektarbejdsform/anvendelse af fagprogrammer/skriftligt arbejde/eksperimentelt arbejde</p> <p>Virtuel undervisning, herunder gruppearbejde samt pararbejde samt individuelle opgaver.</p>

Titel 5	Great Britain on the move, herein lingua franca
Indhold	<p>Anvendt litteratur og andet undervisningsmateriale fordelt på kernestof og supplerende stof</p> <p>A New Entrance. Rosenvold & Bühlmann. Systime, 2007. Contexts. Jonna Engberg-Pedersen et al., Gyldendal, 2004 Flux. British Literature. Kirsten Egebjerg et. al., Systime, 2003. What's Up Britain. Eds. Ruth Flensted et al. Gyldendal, 2009. Worlds of English. Eds. Anne Mette Finderup og Agnete Fog, Systime, 2010 (WOE).</p> <p>Kernestof: Daljit Nagra. Singh Song! (poem) 2007. Lyrics from: https://www.theguardian.com/books/2007/sep/14/firstbookaw.gurardianfirstbookaward1 Read by himself here: https://www.youtube.com/watch?v=Dug_tMAGgQ 0,8 ns English in the European Union (video-19 minutes 17sec)), 2011. From: https://www.youtube.com/watch?v=CKAeFi1IT54&fbclid=IwAR14U33p5Xq_3gv5YepewkXliflW2F3ySHBb5pTK4C3VEjxWaBW2iJxKKcQ 2,4 ns. Hanif Kureshi. My Son the Fanatic, 1999 (short story). In Contexts. 14,1 ns. Kate Nivison. Just Below the Surface, 1993 (short story and abridged). In: A New Entrance. 2,9 ns. Maggie Gee. The White Family (excerpt from novel), 2001. In What's Up Britain (pp. 107-116). 2 dele og samlet: 12,9 ns One world – one city. In the Guardian Weekend. July 16, 2016 (non-fiction and pp. 26-37). 8,3 ns Sanchia Berg. Tony Blair urged 'radical' measures to cut asylum, archive papers reveal. BBC, December 29th. 2023. From: https://www.bbc.com/news/uk-politics-67827016 2,6 ns. This is England. Film by director Shaun Meadows, 2007 (1 hour 59 minutes). 15 ns. Tony Blair. The duty to Integrate (excerpt from speech), 2006. From: http://englischlehrer.de/texts/blair.php 2,9 ns</p> <p>Grammar: MinLæring – digital delprøve 1, 2 og 3. HF- delprøve 2, maj 2021 – opgave 6.c.</p> <p>Supplerende stof: Analysis of My Son the Fanatic. 'I'm British but have no white friends' - BBC London, 2020 (short video: 04:31). From: https://www.youtube.com/watch?v=pguJEIXclt4 Postmodernism Worksheet: English in the European Union – version 2. Worksheet for Just Below the Surface. Quiz about ELF. From: https://www.elanguages.ac.uk/los/mooc/features_of_english_as_a_lingua_franca.html Quiz about Britain</p>

	Samlet: Ca. 61,9 ns.
Omfang	Anvendt uddannelsestid: ca. 7 uger.
Særlige fokuspunkter	Kompetencer, læreplanens mål, progression Forløbet har fokus på at få indblik i den britiske historie, kultur og samfund og det at være britisk generelt. Endvidere at se på England som multikulturelt samfund, et samfund i stadig bevægelse samt den politiske indflydelse fra især Thatcher og senere Tony Blair. Der lægges vægt på samspillet mellem tekst, kultur og samfund.
Væsentligste arbejdsformer	Klasseundervisning/virtuelle arbejdsformer/projektarbejdsform/anvendelse af fagprogrammer/skriftligt arbejde/eksperimentelt arbejde Klassesamtale Individuelt arbejde Gruppearbejde.

Titel 6	Violence and Crime in Fiction
Indhold	<p>Anvendt litteratur og andet undervisningsmateriale fordelt på kernestof og supplerende stof</p> <p>A Taste of Horror! by Nete Schmidt, Systime 1993. Contexts. Jonna Engberg-Pedersen et al., Gyldendal, 2004. Now and Zen. Ed. Rene Bühlmann. Systime, 2001. Texting. 1st Year Fiction. Eds. Kirsten Egebjerg et al. Systime, 2005. The Lift. Basisbog for HF og Gymnasiet. K. A. Børgesen et.al., Gyldendal, 1993.</p> <p>Kernestof: Bernard MacLaverty. Father and Son (short story), 1978. In: The Lift. 3,4 ns Bowling for Columbine by instructor Michael Moore (documentary), 2002. 15 ns. Brett Easton Ellis. American Psycho-Introduction (video), 2000. From: https://www.youtube.com/watch?v=CGeAMVK75T4 Brett Easton Ellis. Tuesday (excerpt from the novel American Psycho), 1991. 5,9 ns Charles Higson. The Red Line (short story), 1993. In Now and Zen. 11,9 ns. Edgar Allan Poe. The Tell-Tale heart, 1843 (short story). In A Taste of Horror. 4,7 ns. Hanif Kureshi. My Son the Fanatic (short story), 1997. In Contexts. 14,1 ns. Leslie Glaister. Serrusalmus, 1992 (short story), 1993. In Contexts. 9 ns. Lion Goodman. A Shot in the Light (short story), 2001. From: https://goodmenproject.com/featured-content/a-shot-in-the-light-a-true-story/ 7,0 ns. Richard Allen. Skinhead (excerpt from British novel). Published by the New English Library, 1970. Copy. 2,8 ns.</p> <p>Grammar: MinLæring Pronominer (stedord). HF-delprøve 2, opgave 6.c. Maj 2021. Eksamenstræning essayskrivning fra MinLæring: Do It. Write It.</p> <p>Supplerende stof: Nancy Gibbs. It's only me (article), 2001. In Contexts. 1,4 ns. The Boomtown Rats: I Don't Like Mondays (song), 1979. In: The Fine Art of Surfacing. From: https://www.google.com/search?q=the+boomtown+rats+i+don%27t+like+mondays+lyrics Interactive exercises, Textual analysis: genre, narrative, figurative language etc.</p> <p>Samlet cirka: 75,2</p>
Omfang	Anvendt uddannelsestid: Ca. 4 uger.

Særlige fokuspunkter	<p>Kompetencer, læreplanens mål, progression</p> <p>Tekstanalyse: At få viden om de vigtigste grundbegreber og terminologi inden for emnet 'Violence and crime in fiction' og menneskets mere mørke/dystre sider. At beskæftige sig med tekster, der alle kan fortolkes ud fra dette emne. Dette tema vil give kursisterne et ekstra redskab til analyse og fortolkning af tekster.</p>
Væsentligste arbejdsformer	<p>Klasseundervisning/virtuelle arbejdsformer/projektarbejdsform/anvendelse af fagprogrammer/skriftligt arbejde/eksperimentelt arbejde</p> <p>Klassearbejde + diskussion</p> <p>Gruppearbejde</p> <p>Individuelt arbejde</p>