

UVB ENG B

Undervisningsbeskrivelse

Stamoplysninger til brug ved prøver til gymnasiale uddannelser

Termin	August 2025 – juni 2026
Institution	Kolding HF og VUC
Uddannelse	HF
Fag og niveau	Engelsk B
Lærer(e)	Annita J. M. Nielsen
Hold	2HFenCB

Oversigt over gennemførte undervisningsforløb

Titel 1	Chances & Choices
Titel 2	Once Upon a Time
Titel 3	Childhood & The Coming of Age
Titel 4	Horror & Sci-fi
Titel 5	A World of English
Titel 6	Speeches

Beskrivelse af det enkelte undervisningsforløb

Titel 1	Topic 1: Chances & Choices
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Indhold	<p>Kerne:</p> <ul style="list-style-type: none"> ○ The English Handbook: https://theenglishhandbook.systeme.dk/?id=148 – short stories ○ Toolbox – analysis: https://toolboxengelsk.systeme.dk/?id=140 ○ Engelsk grundgrammatik: https://engelskgrundgrammatik.systeme.dk/ ○ Engelsk grammatikhæfte: https://www.sproglinks.dk/filarkiv/grammatik-engelsk.pdf ○ Get started: https://gettingstarted.systeme.dk/ ○ Links <p>Tekster:</p> <ul style="list-style-type: none"> ○ “Life Must Be What We Make of It” – Edgar A. Guest, 1916 ○ “The Fig Tree” – Sylvia Plath (from <i>The Bell Jar</i>, 1963) ○ Extract from the film <i>Patch Adams</i>, 1998 ○ “Bright Star” – John Keats, 1820 ○ “The Road not Taken” – Robert Frost, 1915 ○ “There are no chances without choices” – by George the Poet (spoken word), 2014 https://www.youtube.com/watch?v=rOX1ETA0eUo – 3:23 ○ “O Me! O Life!” – by Walt Whitman, 1855 ○ Extract from the film <i>Dead Poets Society</i>, 1989 ○ An article “Little Lost Boy” by Michael Browowski, 2023 <p>Supplerende:</p> <ul style="list-style-type: none"> ○ Supplerende materialer – Systeme: https://supplendematerialer.systeme.dk/?id=320 – litterære begreber ○ Idioms ○ Word Classes and ‘The Eight Parts of Speech’ ○ Dictation on kites ○ The six elements of fiction ○ Freytag’s Pyramid ○ Literary Devices ○ Grammar Practice Test ○ The four core skills in English: listening, speaking, reading and writing ○ Glossary/vocabulary training ○ Short story analysis (and novels): https://theenglishhandbook.systeme.dk/?id=148 ○ Film analysis: https://theenglishhandbook.systeme.dk/?id=175
Omfang	15 %
Særlige fokuspunkter	<ul style="list-style-type: none"> ○ Introduction to English B ○ Introduction to genres & analysis ○ Introduction to grammar ○ Introduction to society, history and literary periods ○ Introduction to literary devices

	<ul style="list-style-type: none"> ○ Introduction to text reading and analysis of short stories, films/video and poems ○ Introduction to word classes/part of speech ○ Introduction to summary ○ Introduction to written exam – the grammar part ○ Translation
Væsentligste arbejdsformer	Læreroplæg, klasseundervisning, kreative opgaver, individuelle skriveøvelser og gruppearbejde.

Beskrivelse af det enkelte undervisningsforløb

Titel 1	Topic 2: Once upon a Time
Indhold	<p>Kerne:</p> <ul style="list-style-type: none"> ○ The English Handbook: Short stories (and novels): https://theenglishhandbook.systime.dk/?id=148 ○ Toolbox – analysis: https://toolboxengelsk.systime.dk/?id=140 ○ Links <p>Tekster:</p> <ul style="list-style-type: none"> ○ “Little Red Riding Hood” – Charles Perrault – a 17th century folk tale ○ A Dutch short film “Rood” from 2013 ○ “Little Red Riding Hood” – Roald Dahl 1982 ○ “Cinderella” – Roald dahl, 1982 ○ “The Devoted Friend” – Oscar Wilde, 1888 ○ “The Selfish Giant” – Oscar Wilde, 1888 ○ “Once upon a Time” – Nadine Gordimer 1989 ○ “The Last Leaf” – O Henry 1907 <p>Supplerende:</p> <ul style="list-style-type: none"> ○ Characters and characterization ○ Summary ○ Hello Lighthouse – grammar ○ Vanitas symbols ‘amor fati’ ○ A HARPY – mythology (in Gordimer’s text) ○ Implicit and explicit narrators ○ Themes
Omfang	15 %
Særlige fokuspunkter	<ul style="list-style-type: none"> ○ Grammatikdelen i den skriftlige eksamen ○ Symbols, tone, mood and other literary devices ○ Structure

	<ul style="list-style-type: none"> ○ Thesis
Væsentligste arbejdsformer	Læreroplæg, klasseundervisning, kreative opgaver, individuelle skriveøvelser og gruppearbejde.

Beskrivelse af det enkelte undervisningsforløb

Titel 3	Topic 3: Childhood & The Coming of Age
Indhold	<p>Kerne:</p> <ul style="list-style-type: none"> ○ The English Handbook: Short stories (and novels): https://theenglishhandbook.systime.dk/?id=148 ○ Toolbox – analysis: https://toolboxengelsk.systime.dk/?id=140 ○ Links <p>Tekster:</p> <ul style="list-style-type: none"> ○ “O Captain” – Walt Whitman, 1965 – an elegy on Abraham Lincoln ○ “Word that Do not Exit” – a short coming-of-age film from 2025 ○ “The Umbrella man” – by Roald Dahl, 1980 ○ “The Shining Mountain” – by Alison Fell, 1992 ○ “The Death of Tommy Grimes” – by J.D. Meaddough III, 1962 ○ “Like Charlie – by John Boyne, 1982 ○ “Son of Satan” – by Charles Bukowski, 1982 + a short film adaption ○ Film: <i>The Boy in the Striped Pyjamas</i>, 2008 ○ Film: <i>Dead Poets Society</i>, 1998 ○ Short film “Prom” for the 6C written exam assignment, 2020 ○ “The Story of an Hour” – by Kate Chopin, 1893 ○ “The Open Window” – by Saki, 1911 ○ “The Cottage” – by Canadian Barbara Summers, 2023 – a 6A written exam assignment <p>Supplerende:</p> <ul style="list-style-type: none"> ○ Lærerproduceret materiale ○ Cinematic Techniques
Omfang	15 %
Særlige fokuspunkter	<ul style="list-style-type: none"> ○ Theme reading ○ Cinematic Techniques ○ Grammatikdelen i den skriftlige eksamen

	<ul style="list-style-type: none"> ○ Literary devices – the three types of irony
Væsentligste arbejdsformer	Læreroplæg, klasseundervisning, kreative opgaver, individuelle skriveøvelser og gruppearbejde.

Beskrivelse af det enkelte undervisningsforløb

Titel 4	Topic 4: Horror & Sci-fi
Indhold	<p>Kerne:</p> <ul style="list-style-type: none"> ○ The English Handbook: Short stories (and novels): https://theenglishhandbook.systime.dk/?id=148 ○ Toolbox – analysis: https://toolboxengelsk.systime.dk/?id=140 ○ Links https://www.youtube.com/watch?v=OiRWBI0JTYQ&ab_channel=TheSchoolofLife (about 10 min.) <p>Tekster:</p> <ul style="list-style-type: none"> ○ “Lamb to the Slaughter” – Roald Dahl, 1953 ○ A film adaptation to “Lamb to the Slaughter” by Hitchcock, 1958 ○ “The Outsider” – by H.P. Lovecraft, 1926 ○ “The Tell-Tale Heart” – by Edgar Allan Poe, 1843 ○ “All Summer in a Day” – Ray Bradbury, 1954 ○ “The Veldt” – Ray Bradbury, 1950 ○ “Harrison Bergeron” – Kurt Vonnegut, 1961 ○ A film adaptation on “Harrison Bergeron” 1995: https://www.youtube.com/watch?v=dEgOuZzjI8o (1h 38 min.) ○ The novel <i>The Giver</i> – WORK READING – by Lois Lowry 1993 ○ The film <i>The Giver</i> from 2014 (1 h 37 min.) <p>Supplerende:</p> <ul style="list-style-type: none"> ○ A documentary on Poe ○ Læreroplæg materiale – questions and more ○ The Gothic Horror ○ The seven basic conflicts ○ A repetition quiz ○ Intertextuality – with Shrek (the film) ○ “The School of Life” by Lauren Keenan – a 6A assignment
Omfang	25 %
Særlige fokuspunkter	<ul style="list-style-type: none"> ○ Grammatikdelen i den skriftlige eksamen: 1 - 5 ○ Themes and other devices

Væsentligste arbejdsformer	Læreroplæg, klasseundervisning, kreative opgaver, individuelle skriveøvelser og gruppearbejde.
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Beskrivelse af det enkelte undervisningsforløb

Titel 5	Topic 5: A World of English
Indhold	<p>Kerne:</p> <ul style="list-style-type: none"> ○ The English Handbook: Short stories (and novels): https://theenglishhandbook.systime.dk/?id=148 ○ Toolbox – analysis: https://toolboxengelsk.systime.dk/?id=140 ○ Links <p>Tekster:</p> <ul style="list-style-type: none"> ○ A short story by Roger Kiser: “The Bully” ○ The film <i>The Riot Club</i>, 2014 ○ An article on a boarding school in Australia (Ballarat) ○ A video on the history of the British Empire. ○ A video on the British Class System – (The Class Divided Britain). ○ An article: “I felt guilty that the bullies had chosen me.” ○ A video on the Brexit effect. ○ Videos on the hidden secrets destroying the UK and the segregation (The Class Divided Britain.) ○ Videos on Margret Thatcher’s reign from 1979 – 1990 and the aftermath. ○ An article on the miners. ○ The film <i>The Selfish Giant</i> (2013) and tasks and questions – WORK READING ○ A documentary on Charles Dickens and poverty: “From Poverty to Literary legend”. ○ The film: <i>Oliver Twist</i> + tasks and questions. ○ A video on “The Artful Dodger”. ○ Read the final chapter of <i>Oliver Twist</i> ○ The divided America: “We are walking on a knife’s edge” – youtube ○ Excerpts from <i>The Shanshank Redemption</i> ○ A 6B assignment “Punishment and Rehabilitation” – summary, essay and discussion ○ Videos on “The Melting Pot and The Salad Bowl” ○ Extract about <i>Gulliver’s Travels</i> – Jonathan Swift ○ “Nuggets” – about drugs (in America) ○ A poem from drugs “I am Meth” – written by a young girl ○ A video with a letter to drugs from a young woman ○ “America’s silent crisis” – the zombie drug <p>Supplerende:</p> <ul style="list-style-type: none"> ○ On Dickens – documentary ○ On a 6B assignment “Career & Passion” ○ Toulmin

	<ul style="list-style-type: none"> ○ Forms of Appeal ○ Terminsprøve ○ Rewrite “The Bully” ○ Video on social matters in England and a (class) divided England ○ Literary devices quiz ○ <i>Getting started</i> grammar ○ Write a letter from the selfish giant ○ Exam assignments on the Oliver Twist text ○ The Dickensian twist ○ Describe a picture where Nancy is being attacked – from Oliver Twist and an article from the Guardian ○ Lingua Franca https://www.youtube.com/watch?v=a9ZdC6wZnks 4 min. ○ Global English
Omfang	15 %
Særlige fokuspunkter	<ul style="list-style-type: none"> ○ Grammatikdelen i den skriftlige eksamen ○ Social Issues
Væsentligste arbejdsformer	Læreroplæg, klasseundervisning, kreative opgaver, individuelle skriveøvelser og gruppearbejde.

Beskrivelse af det enkelte undervisningsforløb

Titel 6	Topic 6: Speeches
Indhold	<p>Kerne:</p> <ul style="list-style-type: none"> ○ The English Handbook: Short stories (and novels): https://theenglishhandbook.systime.dk/?id=148 ○ Toolbox – analysis: https://toolboxengelsk.systime.dk/?id=140 <p>Tekster:</p> <ul style="list-style-type: none"> ○ A video on Barak Obama’s speech skills ○ Three of Winston Churchill’s most memorable speeches and his rhetorical skills ○ Nelson Mandela’s inaugural speech, 1994 ○ Charlie Chaplin’s fil speech from <i>The Great Dictator</i>, 1940 ○ Will McAvoy – from the film <i>The Newsroom</i> “America is not the greatest country in the world” (2012): https://www.youtube.com/watch?v=wTjMqda19wk – about 5 min <p>Supplerende:</p> <ul style="list-style-type: none"> ○ How to analyse a speech ○ Rhetoric and rhetorical devices
Omfang	15 %

Særlige fokuspunkter	○ Speeches and rhetoric
Væsentligste arbejdsformer	Læreroplæg, klasseundervisning, kreative opgaver, individuelle skriveøvelser og gruppearbejde.