

Undervisningsbeskrivelse

Stamoplysninger til brug ved prøver til gymnasiale uddannelser

Termin	Februar 2025 – maj 2025
Institution	Kolding HF og VUC
Uddannelse	STX
Fag og niveau	Engelsk A
Lærer(e)	Annita J. M. Nielsen
Hold	STX-enA2501

Oversigt over gennemførte undervisningsforløb

Titel 1	Individuals and Identity
Titel 2	Short Stories
Titel 3	Myths & Modernism
Titel 4	Shakespeare & The Elizabethan Era
Titel 5	Poetry & The Romantic Ages
Titel 6	Social issues – Drugs in America
Titel 7	Work Reading and Existentialism
Titel 8	Speeches

Beskrivelse af det enkelte undervisningsforløb

Titel 1	Topic 1: Individuals and Identity
Indhold	Kerne: ○ Supplerende materialer – Systime: https://supplendematerialer.systime.dk/?id=320 – litterære begreber ○ The English Handbook: https://theenglishhandbook.systime.dk/?id=148 – short stories ○ Toolbox – analysis: https://toolboxengelsk.systime.dk/?id=140 ○ Basics: https://www.uvm.dk/-/media/filer/uvm/gym-laereplaner-2017/hhx/vejledning-til-engelsk-a--stx.pdf ○ Engelsk grundgrammatik: https://engelskgrundgrammatik.systime.dk/ ○ Engelsk grammatikhæfte: https://www.sproglinks.dk/filarkiv/grammatik-engelsk.pdf ○ Get started: https://gettingstarted.systime.dk/ ○ Get it right: https://getitright.systime.dk/?id=130 ○ Interactive grammar: https://emmg.systime.dk/?id=382 ○ Links Tekster: ○ Kate Chopin's short story from 1894 "The Story of an Hour" – American/creole ○ Katherine Mansfield's short story from 1922 "Miss Brill" – New Zealander/British ○ Raymond Carver's short story "The Father" from 1976 (From the collection - <i>Will you please be quiet, please</i>) – American ○ Rudyard Kipling's poem "IF" from 1910 – The British Raj/India ○ The film <i>The Wife</i> from 2018 (1 h 42 min.) Bjørn Runge, instruktør – Golden Globe – American Supplerende: ○ About Kate Chopin ○ About Katherine Mansfield ○ About Stream of Consciousness ○ About Raymond Carver ○ On the film <i>The Wife</i> ○ On the six elements of fiction ○ On Freytag's pyramid ○ On writing style ○ Literary devices ○ Short story analysis (and novels): https://theenglishhandbook.systime.dk/?id=148 ○ Film analysis: https://theenglishhandbook.systime.dk/?id=175
Omfang	Uge 6 – februar 2025 = 7,7%

Særlige fokuspunkter	○ Introduction to the advanced English course (= engelsk A) ○ Introduction to analysis ○ Introduction to grammar ○ Introduction to society, history and literary periods ○ Introduction to literary devices ○ Introduction to text reading and analysis of short stories, films/video and poems ○ Introduction to word classes/part of speech ○ Introduction to summary ○ Introduction to written exam – the grammar part ○ Translation ○ Stream-of-consciousness in Katherine Mansfield ○ Sentence structures
Væsentligste arbejdsformer	Læreroplæg, klasseundervisning, kreative opgaver, individuelle skriveøvelser og gruppearbejde.

Beskrivelse af det enkelte undervisningsforløb

Titel 1	Topic 2: Short Stories
Indhold	Kerne: ○ Supplerende materialer – Systime: https://supplendematerialer.systime.dk/?id=320 – litterære begreber ○ The English Handbook: Short stories (and novels): https://theenglishhandbook.systime.dk/?id=148 ○ Toolbox – analysis: https://toolboxengelsk.systime.dk/?id=140 ○ Links Tekster: ○ Raymond Carver’s short story “Popular Mechanics” for reading, analysis and essay 4 A purpose – the text is from 1981 – American ○ Saki’s short story “The Open Window” from 1914 – Burma/British ○ Ray Bradbury’s short story “The Pedestrian” from 1951: https://www.riversidelocalschools.com/Downloads/pedestrian%20short%20story.pdf – American ○ Ernest Hemingway’s short story “Hills Like white Elephants” from 1927: https://faculty.weber.edu/jyoung/English%202500/Readings%20for%20English%202500/Hills%20Like%20White%20Elephants.pdf – American ○ Edgar Allan Poe’s short story “The Tell-Tale Heart” from 1843 – American ○ Abraham Lincoln’s “The Gettysburg Address” speech from 1864 – for the essay 4 B purpose

	Supplerende: ○ About Raymond Carver ○ On Dirty Realism ○ About Saki ○ About irony ○ About Ray Bradbury ○ About dystopian societies and soft sci-fi ○ About Ernest Hemingway ○ On Minimalism and the Iceberg Technique ○ About Edgar Allan Poe ○ About Gothic horror ○ Literary devices
Omfang	Uge 8 og 9 – februar 2025 = 15,4%
Særlige fokuspunkter	○ Dirty realism in literature & Carver ○ The different types of irony & Saki ○ The Edwardian Period – letters of introduction, the idyllic countryside ○ The Iceberg Technique & Hemingway ○ Minimalism – Carver & Hemingway ○ Gothic horror & Poe ○ Dystopian society & Bradbury ○ Soft sci-fi & Bradbury ○ Essay writing – 4 A ○ Writing styles ○ Grammatikdelen i den skriftlige eksamen ○ Metonymy in Carver's story "The Father" ○ Symbols, tone, mood and other literary devices ○ Structure ○ Thesis
Væsentligste arbejdsformer	Læreroplæg, klasseundervisning, kreative opgaver, individuelle skriveøvelser og gruppearbejde.

Beskrivelse af det enkelte undervisningsforløb

Titel 3	Topic 3: Myths & Modernism
Indhold	Kerne: ○ Supplerende materialer – Systime: https://supplerendematerialer.systime.dk/?id=320 – litterære begreber

- **The English Handbook: Short stories (and novels):**
<https://theenglishhandbook.systime.dk/?id=148>
- **Toolbox – analysis:** <https://toolboxengelsk.systime.dk/?id=140>
- **Links**

Tekster:

- Rabindranath Tagore's poem "When Day is Done", 1900 – **Bengali/Indian**
- "The Disciple" a short story by Oscar Wilde, from 1890? – on Narcissus – **British** (Irish; born in Dublin – today not British)
- "Icarus" a modernistic poem from 2013 by Edward Field – **American**
- Theodore Roethke's poem "My Papa's Waltz" from 1942:
<https://www.poetryfoundation.org/poems/43330/my-papas-waltz> - **American**
- Raymond Carver's poem "Mother" from 1985:
<https://www.poetryfoundation.org/poetrymagazine/browse?volume=147&issue=3&page=5> – **American**
- T.S. Eliot's poem "The Love Song of J. Alfred Prufrock" from 1915:
<https://www.poetryfoundation.org/poetrymagazine/poems/44212/the-love-song-of-j-alfred-prufrock> - **British/American**
- Dylan Thomas' poem/a villanelle "Do not Go Gentle into that Good Night" from 1951 – **British/from Wales:**
<https://www.poetryfoundation.org/poems/46569/do-not-go-gentle-into-that-good-night>
- Carol Ann Duffy's poem "Mrs. Sisyphus" from 1999 – **British/Scottish**
- Carol Ann Duffy's poem "Talent", 1985?
- Robert Herrick's poem "To Electra" (myth 1) from the 17th century - **British**
- Sylvia Plath's poem "Daddy" from 1965 – **American** (German father)
- Charles Bukowski's poem "Bluebird" from 1992 – **American** (Born in Germany)
- Excerpt from the film *My Fair lady* from 1965 – on the myth of Pygmalion – **British**

Supplerende:

- **Myths:** <https://study.com/academy/lesson/video/what-are-myths-definition-types-examples.html> (video and text)
- On the myth of Icarus
- On the myth of Narcissus
- On the myth of Pygmalion
- On the myths of Electra (1 + 2) – and Jung's Electra Complex
- On the myth of Sisyphus
- On the myth of Oedipus – and brief on Freud's Oedipus Complex
- **Modernism:** https://www.youtube.com/watch?v=7ECv-j2McbQ&ab_channel=YourLifeMatters (3:04) – Virginia Woolf
- On the Stream-of-Consciousness – and Virginia Woolf
- On the different writing styles + formal and informal language
- "Baby shoes. Never Worn" – the shortest short story with 'all' the elements of fiction – maybe written by Hemingway: <https://writingcooperative.com/a->

	simple-analysis-of-ernest-hemingways-shortest-story-about-baby-shoes-1d7f5655372f - America ○ On Oscar Wilde ○ On Edward ○ On Theodore Roethke ○ On blank verse ○ On copula verbs ○ Sense verbs and 'go' ○ Translation ○ Social classes ○ Language ○ Colloquialism
Omfang	Uge 10 og 11 – marts 2025 = 15,4 %
Særlige fokuspunkter	○ Myths – various myths and how myths are used in modernistic writing ○ Modernism and modernistic writing ○ Stream-of-consciousness (Virginia Woolf & Toni Morrison) https://liberalarts.oregonstate.edu/wlf/what-stream-consciousness ○ Essay writing – 4 B ○ Grammatikdelen i den skriftlige eksamen
Væsentligste arbejdsformer	Læreroplæg, klasseundervisning, kreative opgaver, individuelle skriveøvelser og gruppearbejde.

Beskrivelse af det enkelte undervisningsforløb

Titel 4	Topic 4: Shakespeare & The Elizabethan Era
Indhold	Kerne: ○ Supplerende materialer – Systime: https://supplerendematerialer.systime.dk/?id=320 – litterære begreber ○ The English Handbook: Short stories (and novels): https://theenglishhandbook.systime.dk/?id=148 ○ Toolbox – analysis: https://toolboxengelsk.systime.dk/?id=140 ○ Links Tekster: ○ Sonnet 12 – by Shakespeare, around 1599 – British ○ Sonnet 18 – ibid ○ Sonnet 116 – ibid ○ Sonnet 130 – ibid ○ Sonnet 137 – ibid ○ On the tragedy of Hamlet (1603) & the soliloquy “To Be or Not to Be” and the film:

	○ The Lawrence Olivier adaption of Hamlet (film) from 1948: https://www.youtube.com/watch?v=tsPPI_7x1dk&ab_channel=ShakespeareNetwork (2:33:27) ○ On Macbeth (1606 – 7) – a tragedy with the soliloquy-excerpts by Macbeth “Is this a dagger I see before me?” & “Tomorrow, Tomorrow” Supplerende: ○ On the Elizabethan Era ○ On The Great Chain of Being and the hierarchy and the universal order ○ On the Elizabethan theatre ○ Tragedies and comedies ○ On sonnets (The Petrarchan & the Shakespearian sonnets) ○ On the Shakespearian sonnets – The Fair Youth & The Dark lady ○ Translation ○ On the play of Hamlet – e.g. “Frailty, the name is woman” ○ Excerpts from <i>The Lion King</i> (Disney) – the plot of Hamlet and the ghost/revenge ○ The Scottish Play – Black Adder https://www.youtube.com/watch?v=h--HR7PWfp0&ab_channel=BBCComedyGreats (2:38)
Omfang	Uge 12 – marts 2025 = 7,7%
Særlige fokuspunkter	○ On sonnets (mostly Shakespearian sonnets) – and analysis ○ On plays – and analysis ○ On literary devices for Shakespeare ○ On Shakespeare’s language (thou, thyne etc.) ○ Grammatikdelen i den skriftlige eksamen ○ Themes and other devices
Væsentligste arbejdsformer	Læreroplæg, klasseundervisning, kreative opgaver, individuelle skriveøvelser og gruppearbejde.

Beskrivelse af det enkelte undervisningsforløb

Titel 5	Topic 5: Poetry & The Romantic Ages
Indhold	Kerne: ○ Supplerende materialer – Systime: https://supplerendematerialer.systime.dk/?id=320 – litterære begreber ○ The English Handbook: Short stories (and novels): https://theenglishhandbook.systime.dk/?id=148 ○ Toolbox – analysis: https://toolboxengelsk.systime.dk/?id=140 ○ Links https://www.youtube.com/watch?v=OiRWBI0JTYQ&ab_channel=TheSchoolofLife (about 10 min.)

	Tekster: ○ William Wordsworth's poem "Daffodils/ I Wandered Lonely as a Cloud" from 1804 ○ William Wordsworth poem "The Child Is the Father of the Man" / "My Hearts Leaps Up" from 1802 ○ William Blake's poem "The Sick Rose" from 1794 ○ William Blake's poem "The Chimney Sweeper: When my Mother Died" from the collection <i>The Songs of Innocence</i> from 1778 ○ John Keats' poem "The Human Seasons" from 1818 ○ Percy Bysshe Shelley's poem "Music When Soft Voices Dies" – published posthumously in 1824 (probably written in 1821) ○ Lord Byron's poems "When We Two Parted", 1816 & "Darkness" from 1816 ○ Edgar Allan Poe's poem "Alone" from 1829 ○ Walt Whitman's poems "I Hear America Singing" from 1860 & "Captain, my Captain" from 1865 & "A Noiseless Patient Spider" from 1868 Supplerede: ○ About the Romantic Era – the era of sensitivity & nature ○ The characteristics of the Romantic Age: https://prowritingaid.com/romanticism-characteristics ○ About William Wordsworth – first generation of the romantics ○ About William Blake – first generation of the romantics ○ Analysis on "The Sick Rose" https://www.youtube.com/watch?v=-pSjI0EMe6U&ab_channel=Mr.Huff%27sLiteratureClass ○ About John Keats https://www.poetryfoundation.org/poets/john-keats - second generation of the romantics ○ Analysis of "The Human Season" https://www.iswkoman.com/uploads/work-sheet/8091675-CLASS%20VIII%20THE%20HUMAN%20SEASONS%20(1).pdf ○ Keats: life has four seasons: https://www.litcharts.com/poetry/john-keats/the-human-seasons ○ Keats' sonnet-poem https://allpoetry.com/Sonnet.-The-Human-Seasons ○ About Percy Bysshe Shelley – second generation of the romantics ○ About George Gordon Byron – Lord Byron – second generation of the romantics ○ About Lord Byron: https://www.youtube.com/watch?v=A7ryPFQExsI&ab_channel=Biographics (25 min.) ○ The Scandalous Life of a Genius – Lord Byron: https://www.youtube.com/watch?v=Tt74v3waguI&ab_channel=Lives%26Histories (about 15 min.) ○ About Edgar Allan Poe – the Dark Romanticism ○ About Walt Whitman – the bard of Democracy ○ Poem analysis: https://theenglishhandbook.systime.dk/?id=150
Omfang	Uge 13 – marts 2025 = 7,7 %
Særlige fokuspunkter	○ The Romantic Ages ○ The first and the second generation of romantics

	○ The Dark Romanticism ○ Transcendentalism (a little) ○ Gothic horror ○ A perspective to the Victorian Era – the period span from the French Revolution to Modernism ○ Grammatikdelen i den skriftlige eksamen
Væsentligste arbejdsformer	Læreroplæg, klasseundervisning, kreative opgaver, individuelle skriveøvelser og gruppearbejde.

Beskrivelse af det enkelte undervisningsforløb

Titel 6	Topic 6: Social Issues
Indhold	Kerne: ○ Supplerende materialer – Systime: https://supplerendematerialer.systime.dk/?id=320 – litterære begreber ○ The English Handbook: Short stories (and novels): https://theenglishhandbook.systime.dk/?id=148 ○ Toolbox – analysis: https://toolboxengelsk.systime.dk/?id=140 Tekster: ○ Poem "I am Crystal Meth" – unknown writer ○ "Nuggets" – a minimalistic German animation on drugs created by Andreas Hykade, 2014 ○ Documentary on Jamie Lee Curtis ○ Documentary on Hanna ○ Documentary on Victoria ○ An article "I am Going to Die... And she did" ○ Short film "Prom" from 2016: https://www.youtube.com/watch?v=5gRV9zetehI&ab_channel=FilmSchoolShorts ○ Short poetic documentary https://www.youtube.com/watch?v=jxlaXc1CoFE&ab_channel=EmergenceMagazine Supplerende: ○ Documentary analysis: https://theenglishhandbook.systime.dk/?id=176 ○ Documentary on the history of drugs https://www.youtube.com/watch?v=cms2g1xBe30&ab_channel=THIRTEEN – 30 min. ○ Crisis next door – fentanyl: https://www.youtube.com/watch?v=cidH_i4BA10&ab_channel=WRALDocs – 26 min.

	○ How did drugs change over time: https://www.youtube.com/watch?v=aCynu4_2hAY&ab_channel=NuttyProductions – 11:21 ○ Zombie drug – tranq: https://www.youtube.com/watch?v=SFNpjhfkk_g&ab_channel=NewsNation
Omfang	Uge 14 og 15 – april 2025 = 15,4 %
Særlige fokuspunkter	○ Drugs and drug abuse ○ Documentary – types and analysis ○ Cinematic Techniques ○ Interviews ○ Short film analysis (especially Raskins Narrative Model) https://theenglishhandbook.systime.dk/?id=178
Væsentligste arbejdsformer	Læreroplæg, klasseundervisning, kreative opgaver, individuelle skriveøvelser og gruppearbejde.

Beskrivelse af det enkelte undervisningsforløb

Titel 7	Topic 7: Existentialism & Work Reading
Indhold	Kerne: ○ Supplerende materialer – Systime: https://supplendematerialer.systime.dk/?id=320 – litterære begreber ○ The English Handbook: Short stories (and novels): https://theenglishhandbook.systime.dk/?id=148 ○ Toolbox – analysis: https://toolboxengelsk.systime.dk/?id=140 Tekster: ○ The play <i>Waiting for Godot</i> by Samuel Beckett from 1953 – Irish ○ Kafka's short story "The Next Village" from 1920? – A German Czech ○ The Grimms Brothers fairytale "The Duration of Life" from 1812 – German ○ William Shakespeare's excerpts from the play <i>As you like it</i> – the soliloquy "All the World Is a Stage" (about the seven ages of man) https://www.youtube.com/watch?v=rOHhUUWeKN8&ab_channel=RedFrostMotivation from 1599 – British Supplerende: ○ About Kafkaesque ○ About existentialism ○ Literary devices ○ "The Absurd mindset that changed everything" – an animated story: https://www.youtube.com/watch?v=1Mty2kO2Vg&ab_channel=PursuitofWonder – about 15 min.

	○ Drama https://theenglishhandbook.systime.dk/?id=279 ○ How to write... (essay) https://theenglishhandbook.systime.dk/?id=136
Omfang	Uge 17 – februar 2025 = 7,7%
Særlige fokuspunkter	○ Existentialism ○ Written exam – a whole exam paper 18.08.22 ○ Grammatik ○ 4A essay & 4B
Væsentligste arbejdsformer	Læreroplæg, klasseundervisning, kreative opgaver, individuelle skriveøvelser og gruppearbejde.

Beskrivelse af det enkelte undervisningsforløb

Titel 8	Topic 8: Speeches
Indhold	Kerne: ○ Supplerende materialer – Systime: https://supplerendematerialer.systime.dk/?id=320 – litterære begreber ○ The English Handbook: Short stories (and novels): https://theenglishhandbook.systime.dk/?id=148 ○ Toolbox – analysis: https://toolboxengelsk.systime.dk/?id=140 ○ Worlds of English - with how-to analyses of e.g. speeches etc. - see the toolbox section: https://worldsofenglish.systime.dk/?id=131 ○ Links Tekster: ○ Michelle Obama's 2020 speech "Dear Class of 2020" – American ○ Hans Rosling's short 45 second speech from 2012 during an interview – Swedish ○ Claude McKay's speech poem "America" from 1921 – Jamaican /West Indies ○ Langston Hughes' speech poem "I, too" (am America) from 1912 ○ Langston Hughes' speech poem "Mother to Son" from 1922 – American ○ Maya Angelou's speech poem "Still I Rise" from 1978 – American ○ Amanda Gorman's speech poem/slam poetry at President Biden's Inauguration, 2021 "The Hills We Climb" – American ○ Speech: Churchill's speech "Their Finest Hour", 1940 https://www.youtube.com/watch?v=Z9amZ8McoBA (about 2 min.) ○ Speech: Churchill's war time speech "Never was so much owed by so many to so few": https://www.youtube.com/watch?v=Y0t-RqjMH-A (3:18), 1940 ○ Winston Churchill: https://www.bl.uk/collection-items/their-finest-hour-speech-by-winston-churchill-1940 - on "Their finest Hour". – British ○ Martin Luther King's speech "I have a Dream" from 1963

	○ Abraham Lincoln's "The Gettysburg Address" speech from 1864 – American Supplerende: ○ Speech analysis: https://theenglishhandbook.systime.dk/?id=146 ○ Non-fiction: https://theenglishhandbook.systime.dk/?id=147 ○ How to analyse a speech – devices in Barak Obama's speeches https://www.youtube.com/watch?v=5VY8_aATNs8 – about 7 min. ○ Rhetorical devices in King's speeches ○ A very short speech (45 seconds) by Hans Rosling on the poverty of the world https://mannerofspeaking.org/2012/06/24/analysis-of-a-very-short-speech-by-hans-rosling/ ○ Documentary: On the language in Churchill's Speeches: https://www.iwm.org.uk/history/what-makes-a-churchill-speech (video about 10 min.) ○ On Leonardo di Caprio's Climate Speech at UN 2014. https://climateaction.systime.dk/?id=158 ○ Rhetorical devices ○ The forms of appeal ○ Cicero's pentagram/the rhetorical pentagram ○ Stephen Toulmin's of arguments: https://owl.purdue.edu/owl/general_writing/academic_writing/historical_perspectives_on_argumentation/toulmin_argument.html ○ How a voice can be as strong in a speech as in a speech poem ○ Language https://theenglishhandbook.systime.dk/?id=132
Omfang	Uge 18, 19 og 20 = 23,1% in all Uge 18 = 10 % (lidt i uge 19) – i april/maj 2025 (resten af uge 19 går til skriftlig eksamen = 7,7 % og uge 20 går til repetition = 5,4 %, men en dag fra uge 20 er flyttet til uge 19, så derfor har uge 19 fuldt timetal på skolen)
Særlige fokuspunkter	○ Speech analysis – and speech poems (week 18) ○ The seven Ps of rhetoric ○ The seven rules of rhetoric ○ Toulmin's model of argumentation ○ Rhetorical devices ○ 4 B & 4 A exam paper assignments (week 19) ○ Written exam grammar parts (week 19) ○ Sentence structures ○ Idioms, euphemism, proverbs etc. – language ○ Asyndeton and polysyndeton ○ Commas & punctuation ○ Repetition (week 20)
Væsentligste arbejdsformer	Læreroplæg, klasseundervisning, kreative opgaver, individuelle skriveøvelser og gruppearbejde.