

Undervisningsbeskrivelse

Stamoplysninger til brug ved prøver til gymnasiale uddannelser

Termin	Maj-juni 2024
Institution	Kolding HF og VUC
Uddannelse	Hfe
Fag og niveau	Engelsk B
Lærer(e)	Merlina Vranic
Hold	NenB124s2308 (Nethold)

Oversigt over gennemførte undervisningsforløb

Titel 1	Text analysis: Tales with a Twist
Titel 2	Folk and Fairy Tales
Titel 3	Getting Graphic
Titel 4	Rhetorics
Titel 5	The American Promise
Titel 6	Britain and Empire

Titel 1	Tales With a Twist
Indhold	<p>Texts: <i>The Man Who Loved Flowers</i>, Stepen King (1977) <i>The Death of Tommy Grimes</i>, R.J Meaddough (1962) <i>Button, Button</i>, Richard Matheson (1970)</p> <p>Film: “<i>The Others</i>”. Directed by Alejandro Amenábar, 2001. Film: “<i>We’ve All Been There</i>”. Directed by Nicholas Clifford. A short film, 2013.</p>
Særlige fokus-punkter	<ul style="list-style-type: none"> • Main character • Setting • Narrator/narration/point of view • Foreshadowing • Suspense • Dramatic- and situational irony • Mood • Tone • Plot diagram: exposition, rising action, climax, falling action, resolution • Theme/message

Titel 2	Folk and Fairy Tales
Indhold	<p>Texts:</p> <p>Perrault, Charles: ”Little Red Riding Hood” (1697) Grimm, Jacob og Wilhelm: “Little Red Riding Hood” (1812) Dahl, Roald: “Little Red Riding Hood and the Wolf” (1982) Garner, James: “Little Red Riding Hood (1994)</p> <p>Grimm, Jacob og Wilhelm: “Little Brier-Rose” (1812) Charles Perrault. <i>Sleeping Beauty</i> (1697)</p> <p>Film: Stromberg, Robert: “Maleficent” (2014) Disney</p> <p>Article: Sarah McDonald: “Disney’s new heroines don’t need rescuing by men”, 2014.</p> <p>Theory: Theory and History. “About Folk Tales” “Reading and Analyzing Fairy Tales”</p>

<p>Fokuspunkter</p>	<ul style="list-style-type: none"> • Kendskab til eventyrgenres kendetegn og udvikling (ca 1600-tallet til i dag) • Home-out-home model (shows structure) • Actantian model (shows relations and conflict) • Contract model (shows structure and plot) • Moral and theme • Symbolism (Freud's model of the mind: shows the roles of the characters as symbols of the mind). Symbolic interpretation • Genre characteristics (flat characters, repetition, quest/journey, magical place and creatures, "once upon a time", happy ending)
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<p>Titel 5</p>	<p>Getting Graphic</p>
<p>Indhold</p>	<p>Theory and terms from <i>Getting Graphic</i>. Clausen og Kaalund, Gyldendal (2015).</p> <p>Texts:</p> <p><i>Things to do in a Retirement Trailer Park when you are 29 and Unemployed</i>. Aneurin Wright, 2015. Extract, chapter 1.</p> <p><i>Alone</i>. Mårdon Smet, 2015.</p> <p><i>Sin City. Chapter 1. The Hard Goodbye</i>. Frank Miller, 1991.</p> <p><i>Maus. My Father Bleeds History</i>. Art Spiegelman, 1986 (værk)</p>
<p>Særlige fokuspunkter</p>	<p>Terms for analysis</p> <ul style="list-style-type: none"> • Panel • Strip • Frame • Gutter • 4th wall break • Splash page • Bleed • Open panel • Graphic weight • Caption • Speech balloon • Onomatopoeia • Silent panel • Motion lines • Worm's eye-level • Eye-level • Bird's eye-level

	<ul style="list-style-type: none"> • Long shot • Close up <p>Genre: Graphic novel vs. Traditional novel.</p>
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Titel 4	Rhetorics
Indhold	<p>Donald Trump. <i>President-elect victory speech</i>. 2016</p> <p>Barack Obama. <i>President-elect victory speech</i>. 2008.</p> <p><i>President Whitmore's speech</i>. From the film "Independence Day".</p> <p><i>What is Dark Tourism?</i> BBC podcast, 2014</p> <p>Isabelle Cossart. "I Was The Face Of Disaster Tourism In Post-Katrina New Orleans", an article from <i>BuzzFeed</i> website, 2015.</p>
Særlige fokus-punkter	<ul style="list-style-type: none"> • The forms of appeal: ethos, logos, pathos • The rhetorical pentagon • Analysis of non-fiction • Argument

Titel 5	The American Promise
Indhold	<p>Texts:</p> <p><i>Understanding Americans</i>. Adapted from "America in Close-up <i>Call Me Arnold</i>. Studs Terkel, 1980</p> <p>Excerpt from "The Declaration of Independence", 1776</p> <p>"The Oclahoma Land Rush". Scene from the film <i>Far and Away</i>, 1992.</p> <p><i>Americans Remains</i>. Poem by Rivers Rutherford, 1990</p> <p><i>Two Kinds</i>. Short story by Amy Tan, 1989.</p> <p><i>Segregation Remembered</i>. Article by Jack White, 1976</p> <p><i>This is My Living Room</i>. Short Story by Tom McAffe, 1966</p> <p><i>Winter's Bone</i>. Film, Roadside Attractions. 2010.</p> <p>Barack Obama. Speech on social mobility:</p>

	<p>https://www.youtube.com/watch?v=sSBNxpUe2ks</p> <p>Documentary about poverty in America</p> <p>https://www.youtube.com/watch?v=JHDkALRz5Rk&feature=youtu.be&fbclid=IwAR2-G8HohVb3q4IVME_UbiB4crM_ZG1WTD-341EK_gv6Ex5y4rTLPmcyX8</p>
Særlige fokuspunkter	<ul style="list-style-type: none"> American values: <i>LIBERTY/freedom, equality, individualism, self-reliance, volunteerism, psychology of abundance, mobility, patriotism, progress, The American Dream.</i>

Titel 6	Britain and Empire
Indhold	<p><i>Lingua Franca</i>, article by Jon Packer.</p> <p><i>In Britain</i>. Article.</p> <p><i>The Golden Age</i>. A timeline.</p> <p>A short history of the British Empire: https://www.youtube.com/watch?v=Qm9NIYfjqXw</p> <p>“<i>Dusk Over Atlantic Wharf</i>” Short story by Susmita Bhattacharya, 2006 (extract)</p> <p>“<i>Britain has no need to make apology to India for Empire</i>” by Nirpal Dhaliwal. Mail Online: http://www.dailymail.co.uk/debate/article-1298569/Britain-need-make-apology-India-Empire-.html</p> <p>George Orwell: <i>Shooting an Elephant</i>, 1938.</p> <p><i>The Hills</i>. Patricia Grace, 1987</p> <p><i>The Whale</i>. Witi Ihimaera, 1978</p> <p>A History of New Zealand 1769-1914: https://nzhistory.govt.nz/culture/history-of-new-zealand-1769-1914 (chapters, “First Contacts” and “British First Steps”)</p> <p>Small films on Youtube, showing the Haka in sports and Maori culture in general: https://www.youtube.com/watch?v=3BoNmpvkavo https://www.youtube.com/watch?v=JphKPhW_m68</p>
Særlige fokuspunkter	<p>English as Lingua Franca</p> <p>Imperialism</p> <p>Colonialism</p>

	<p>Immigration Britain and the world Aspects of New Zealand and Maori Culture (Is white supremacy to blame? Or can they only blame themselves?)</p>
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