

# Undervisningsbeskrivelse

## Stamoplysninger til brug ved prøver til gymnasiale uddannelser

<b>Termin</b>	Februar 2026 – maj 2026
<b>Institution</b>	Kolding HF og VUC
<b>Uddannelse</b>	STX
<b>Fag og niveau</b>	Engelsk A
<b>Lærer(e)</b>	Annita J. M. Nielsen
<b>Hold</b>	STX-enA2601

## Oversigt over gennemførte undervisningsforløb

<b>Titel 1</b>	Identity & Existentialism
<b>Titel 2</b>	Milestone Literature
<b>Titel 3</b>	Clashing Minds (Conflicts)
<b>Titel 4</b>	Speeches and Sinister Voices

## Beskrivelse af det enkelte undervisningsforløb

<b>Titel 1</b>	<b>Topic 1: Identity &amp; Existentialism</b>
<b>Indhold</b>	<b>Kerne:</b> <ul style="list-style-type: none"><li>○ <b>The English Handbook:</b> <a href="https://theenglishhandbook.systemtime.dk/?id=148">https://theenglishhandbook.systemtime.dk/?id=148</a> – short stories</li><li>○ <b>Toolbox – analysis:</b> <a href="https://toolboxengelsk.systemtime.dk/?id=140">https://toolboxengelsk.systemtime.dk/?id=140</a></li><li>○ <b>Basics:</b> <a href="https://www.uvm.dk/-/media/filer/uvm/gym-laereplaner-2017/hhx/vejledning-til-engelsk-a--stx.pdf">https://www.uvm.dk/-/media/filer/uvm/gym-laereplaner-2017/hhx/vejledning-til-engelsk-a--stx.pdf</a></li><li>○ <b>Engelsk grundgrammatik:</b> <a href="https://engelskgrundgrammatik.systemtime.dk/">https://engelskgrundgrammatik.systemtime.dk/</a></li></ul>

- **Engelsk grammatikhæfte:** <https://www.sproglinks.dk/filarkiv/grammatik-engelsk.pdf>
- **Getting started:** <https://gettingstarted.systeme.dk/>
- **Get it right:** <https://getitright.systeme.dk/?id=130>
- **Links**

#### Tekster:

- The play *Waiting for Godot* by Samuel Beckett from 1953 – **Irish**
- Kafka's short story "The Next Village" from 1920 – **A German Czech**
- The Grimms Brothers fairytale "The Duration of Life" from 1812 – **German**
- William Shakespeare's excerpts from the play *As you like it* – the soliloquy "All the World Is a Stage" (about the seven ages of man)  
[https://www.youtube.com/watch?v=rOHhUUWeKN8&ab\\_channel=RedFrostMotivation](https://www.youtube.com/watch?v=rOHhUUWeKN8&ab_channel=RedFrostMotivation) from 1599 – **English**
- Kate Chopin's short story from 1894 "The Story of an Hour" – **American**/creole
- Katherine Mansfield's short story from 1922 "Miss Brill" – **New Zealander**/British
- Raymond Carver's short story "The Father" from 1976 (From the collection - *Will you please be quiet, please*) – **American**
- Rudyard Kipling's poem "IF" from 1910 – **The British Raj**/India
- Saki's short story "The Open Window" from 1914 – **Burma**/British
- Theodore Roethke's poem "My Papa's Waltz" from 1942:  
<https://www.poetryfoundation.org/poems/43330/my-papas-waltz> - **American**
- Raymond Carver's poem "Mother" from 1985:  
<https://www.poetryfoundation.org/poetrymagazine/browse?volume=147&issue=3&page=5> – **American**

#### Supplerende:

- **Supplerende materialer – Systeme:**  
<https://supplerendematerialer.systeme.dk/?id=320> – litterære begreber
- About Kafkaesque
- About existentialism
- Literary devices
- "The Absurd mindset that changed everything" – an animated story:  
[https://www.youtube.com/watch?v=1Mtv2kO2Vg&ab\\_channel=PursuitofWonder](https://www.youtube.com/watch?v=1Mtv2kO2Vg&ab_channel=PursuitofWonder) – about 15 min.
- Drama <https://theenglishhandbook.systeme.dk/?id=279>
- How to write... (essay) <https://theenglishhandbook.systeme.dk/?id=136>
- About Kate Chopin
- About Katherine Mansfield
- About Raymond Carver
- The different types of irony & Saki
- The Edwardian Period – letters of introduction, the idyllic countryside
- About Raymond Carver
- On Dirty Realism

	<ul style="list-style-type: none"> <li>○ Metonymy in Carver's story "The Father"</li> <li>○ Symbols, tone, mood and other literary devices</li> <li>○ About Saki</li> <li>○ About irony</li> <li>○ On the Stream-of-Consciousness – and Virginia Woolf &amp; Mansfield</li> <li>○ On the six elements of fiction</li> <li>○ On Freytag's pyramid</li> <li>○ On writing style</li> <li>○ Literary devices</li> <li>○ Short story analysis (and novels): <a href="https://theenglishhandbook.systeme.dk/?id=148">https://theenglishhandbook.systeme.dk/?id=148</a></li> <li>○ Film analysis: <a href="https://theenglishhandbook.systeme.dk/?id=175">https://theenglishhandbook.systeme.dk/?id=175</a></li> </ul>
<b>Omfang</b>	25 %
<b>Særlige fokus-punkter</b>	<ul style="list-style-type: none"> <li>○ Introduction to the Advanced English Course (Da = Engelsk A)</li> <li>○ Introduction to analysis</li> <li>○ Introduction to grammar</li> <li>○ Introduction to society, history and literary periods</li> <li>○ Introduction to literary devices</li> <li>○ Introduction to text reading and analysis of short stories, films/video and poems</li> <li>○ Introduction to word classes/part of speech</li> <li>○ Introduction to summary</li> <li>○ Introduction to written exam – the grammar part</li> <li>○ Translation</li> <li>○ Existentialism &amp; Essence</li> <li>○ Written exam – a whole exam paper 18.08.22</li> <li>○ Grammatik</li> <li>○ 4A essay &amp; 4B</li> <li>○ Stream-of-consciousness in Katherine Mansfield</li> <li>○ Sentence structures</li> </ul>
<b>Væsentligste arbejdsformer</b>	Læreroplæg og lærerproduceret materiale, klasseundervisning, kreative opgaver, individuelle skriveøvelser og gruppearbejde.

### Beskrivelse af det enkelte undervisningsforløb

<b>Titel 2</b>	<b>Topic 2: Milestone Literature</b>
<b>Indhold</b>	<b>Kerne:</b> <ul style="list-style-type: none"> <li>○ <b>Supplerende materialer – Systeme:</b> <a href="https://supplendematerialer.systeme.dk/?id=320">https://supplendematerialer.systeme.dk/?id=320</a> – litterære begreber</li> </ul>

- **The English Handbook: Short stories (and novels):**  
<https://theenglishhandbook.systemtime.dk/?id=148>
- **Toolbox – analysis:** <https://toolboxengelsk.systemtime.dk/?id=140>
- **Links**

#### Tekster:

- William Wordsworth’s poem “Daffodils/ I Wandered Lonely as a Cloud” from 1804 – **English**
- William Wordsworth poem “The Child Is the Father of the Man” /”My Hearts Leaps Up” from 1802 – **English**
- William Blake’s poem “The Sick Rose” from 1794 – **English**
- William Blake’s poem “The Chimney Sweeper: When my Mother Died” from the collection *The Songs of Innocence* from 1789 – **English**
- William Blake’s poem “A Little Black Thing Among the Snow” from the collection *The Song of Experience* from 1894:  
[https://www.slate.com/articles/arts/poem/2010/09/a\\_perfect\\_discomfit.html](https://www.slate.com/articles/arts/poem/2010/09/a_perfect_discomfit.html)  
- **English**
- John Keats’ poem “The Human Seasons” from 1818 – **English**
- Percy Bysshe Shelley’s poem “Music When Soft Voices Dies” – published posthumously in 1824 (probably written in 1821) – **English**
- Lord Byron’s poems “When We Two Parted”, 1816 – **English**
- Edgar Allan Poe’s poem “Alone” from 1829 – **American**
- Sonnet 12 – by Shakespeare, around 1599 – **English**
- Sonnet 18 – ibid
- Sonnet 116 – ibid
- Sonnet 130 – ibid
- Sonnet 137 – ibid
- Sonnet 138 – ibid
- On the tragedy of Hamlet (1603) & the soliloquy “To Be or Not to Be” and the film:
- The Lawrence Olivier adaption of Hamlet (film) from 1948:  
[https://www.youtube.com/watch?v=tsPPI\\_7x1dk&ab\\_channel=ShakespeareNetwork](https://www.youtube.com/watch?v=tsPPI_7x1dk&ab_channel=ShakespeareNetwork) (2:33:27)
- Edgar Allan Poe’s short story “The Tell-Tale Heart” from 1843 – **American**
- Walt Whitman’s poem “O Me! O Life!” from 1867 – **American**

#### Supplende:

- About the Romantic Era – the era of sensitivity & nature
- The characteristics of the Romantic Age:  
<https://prowritingaid.com/romanticism-characteristics>
- About William Wordsworth – first generation of the romantics
- About William Blake – first generation of the romantics
- Analysis on “The Sick Rose” [https://www.youtube.com/watch?v=-pSjI0EMe6U&ab\\_channel=Mr.Huff%27sLiteratureClass](https://www.youtube.com/watch?v=-pSjI0EMe6U&ab_channel=Mr.Huff%27sLiteratureClass)
- About John Keats <https://www.poetryfoundation.org/poets/john-keats> - second generation of the romantics

	<ul style="list-style-type: none"> <li>○ Analysis of “The Human Season” <a href="https://www.iswkoman.com/uploads/work-sheet/8091675-CLASS%20VIII%20THE%20HUMAN%20SEASONS%20(1).pdf">https://www.iswkoman.com/uploads/work-sheet/8091675-CLASS%20VIII%20THE%20HUMAN%20SEASONS%20(1).pdf</a></li> <li>○ Keats: life has four seasons: <a href="https://www.litcharts.com/poetry/john-keats/the-human-seasons">https://www.litcharts.com/poetry/john-keats/the-human-seasons</a></li> <li>○ Keats’ sonnet-poem <a href="https://allpoetry.com/Sonnet.-The-Human-Seasons">https://allpoetry.com/Sonnet.-The-Human-Seasons</a></li> <li>○ About Perce Bysshe Shelley – second generation of the romantics</li> <li>○ About George Gordon Byron – Lord Byron – second generation of the romantics</li> <li>○ About Lord Byron: <a href="https://www.youtube.com/watch?v=A7ryPFQExsI&amp;ab_channel=Biographics">https://www.youtube.com/watch?v=A7ryPFQExsI&amp;ab_channel=Biographics</a> (25 min.)</li> <li>○ The Scandalous Life of a Genius – Lord Byron:</li> <li>○ <a href="https://www.youtube.com/watch?v=Tt74v3waguI&amp;ab_channel=Lives%26Histories">https://www.youtube.com/watch?v=Tt74v3waguI&amp;ab_channel=Lives%26Histories</a> (about 15 min.)</li> <li>○ About Edgar Allan Poe – the Dark Romanticism</li> <li>○ About Walt Whitman – the bard of Democracy</li> <li>○ Poem analysis: <a href="https://theenglishhandbook.systemtime.dk/?id=150">https://theenglishhandbook.systemtime.dk/?id=150</a></li> <li>○ On the Elizabethan Era</li> <li>○ On The Great Chain of Being and the hierarchy and the universal order</li> <li>○ On the Elizabethan theatre</li> <li>○ Tragedies and comedies</li> <li>○ On sonnets (The Petrarchan &amp; the Shakespearian sonnets)</li> <li>○ On the Shakespearian sonnets – The Fair Youth &amp; The Dark lady</li> <li>○ Translation &amp; playing with the Shakespearian language style</li> <li>○ On the play of Hamlet – e.g. “Frailty, thy name is woman”</li> <li>○ Excerpts from <i>The Lion King</i> (Disney) – the plot of Hamlet and the ghost/revenge</li> <li>○ The Scottish Play – Black Adder <a href="https://www.youtube.com/watch?v=h--HR7PWfp0&amp;ab_channel=BBCComedyGreats">https://www.youtube.com/watch?v=h--HR7PWfp0&amp;ab_channel=BBCComedyGreats</a> (2:38)</li> <li>○ About Edgar Allan Poe</li> <li>○ About Gothic horror</li> <li>○ Literary devices</li> <li>○ About Walt Whitman</li> </ul>
<b>Omfang</b>	25 %
<b>Særlige fokuspunkter</b>	<ul style="list-style-type: none"> <li>○ On sonnets (mostly Shakespearian sonnets) – and analysis</li> <li>○ On plays – and analysis</li> <li>○ On literary devices for Shakespeare</li> <li>○ On Shakespeare’s language (thou, thyne etc.)</li> <li>○ Grammar Parts for the Written Exam</li> <li>○ Themes and other devices</li> </ul>
<b>Væsentligste arbejdsformer</b>	Læreroplæg og lærerproduceret materiale, klasseundervisning, kreative opgaver, individuelle skriveøvelser og gruppearbejde.

## Beskrivelse af det enkelte undervisningsforløb

Titel 3	Topic 3: Clashing Minds (Conflicts)
Indhold	<p><b>Kerne:</b></p> <ul style="list-style-type: none"> <li>○ <b>Supplerende materialer – Systime:</b> <a href="https://supplerendematerialer.systime.dk/?id=320">https://supplerendematerialer.systime.dk/?id=320</a> – litterære begreber</li> <li>○ <b>The English Handbook: Short stories (and novels):</b> <a href="https://theenglishhandbook.systime.dk/?id=148">https://theenglishhandbook.systime.dk/?id=148</a></li> <li>○ <b>Toolbox – analysis:</b> <a href="https://toolboxengelsk.systime.dk/?id=140">https://toolboxengelsk.systime.dk/?id=140</a></li> <li>○ <b>Links</b></li> </ul> <p><b>Tekster:</b></p> <ul style="list-style-type: none"> <li>○ James Joyce’s poem “Ecce Puer“ - from 1932 – <b>Irish</b></li> <li>○ T.S. Eliot’s poem “The Love Song of J. Alfred Prufrock” from 1915: <a href="https://www.poetryfoundation.org/poetrymagazine/poems/44212/the-love-song-of-j-alfred-prufrock">https://www.poetryfoundation.org/poetrymagazine/poems/44212/the-love-song-of-j-alfred-prufrock</a> - <b>British/American</b></li> <li>○ Dylan Thomas’ poem/a villanelle “Do not Go Gentle into that Good Night” from 1951 – <b>British/(Welch) from Wales:</b> <a href="https://www.poetryfoundation.org/poems/46569/do-not-go-gentle-into-that-good-night">https://www.poetryfoundation.org/poems/46569/do-not-go-gentle-into-that-good-night</a></li> <li>○ Sylvia Plath’s poem “Daddy” from 1965 – <b>American</b> (German father)</li> <li>○ Raymond Carver’s short story “Popular Mechanics” for reading, analysis and essay 4 A purpose – the text is from 1981 – <b>American</b></li> <li>○ Ernest Hemingway’s short story “Hills Like white Elephants” from 1927: <a href="https://faculty.weber.edu/jyoung/English%202500/Readings%20for%20Englsh%202500/Hills%20Like%20White%20Elephants.pdf">https://faculty.weber.edu/jyoung/English%202500/Readings%20for%20Englsh%202500/Hills%20Like%20White%20Elephants.pdf</a> – <b>American</b></li> <li>○ Raymond Carver’s short story “Why don’t you Dance”, 1981 – <b>American</b></li> <li>○ Ernest Hemingway’s short story “The End of Something”, 1924 – <b>American</b></li> <li>○ Theodore Roethke’s poem “My Papa’s Waltz from 1942 – <b>American</b></li> <li>○ Charles Bukowski’s short story “Son of Satan” from 1990 – <b>American</b></li> <li>○ A film adaption from 2003: “Son of Satan” <a href="https://www.youtube.com/watch?v=wyYH2TjvRg">https://www.youtube.com/watch?v=wyYH2TjvRg</a> – about 20 min.</li> <li>○ Charles Bukowski’s poem “Bluebird” from 1992 – <b>American</b> (Born in Germany)</li> <li>○ The film <i>The Wife</i> from 2018 (1 h 42 min.) Bjørn Runge, instruktør – Golden Globe – <b>American</b></li> <li>○ Norman Rockwell – “Artist Documentary” – a portrait on Norman Rockwell and on the (idyllic part of the) American Dream, 2020 <a href="https://www.youtube.com/watch?v=vWhOueJqov8">https://www.youtube.com/watch?v=vWhOueJqov8</a> (about 8 min.) – <a href="https://www.youtube.com/watch?v=qcV-b2aSt_I">https://www.youtube.com/watch?v=qcV-b2aSt_I</a> – The American Chronicle, from 2018 (12 min.): <b>American</b></li> <li>○ Carol Ann Duffy’s poem “War Photographer” from 1985 (<i>Standing Female Nude</i> Collection) – <b>British/Scottish</b></li> <li>○ Claude McKay’s speech poem “America” from 1921 – <b>Jamaican</b> /West Indies</li> </ul>

	<ul style="list-style-type: none"> <li>○ Langston Hughes’ speech poem “I, too” (am America) from 1912 – <b>American</b> (The Harlem Renaissance)</li> <li>○ Langston Hughes’ speech poem “America” – <b>American</b></li> <li>○ Derek Walcott’s poem “A Far Cry from Africa” from 1962 – <b>British Colony/ Africa</b> (The Mau May uprising)</li> </ul> <p><b>Supplerede:</b></p> <ul style="list-style-type: none"> <li>○ <b>Modernism:</b> <a href="https://www.youtube.com/watch?v=7ECv-i2McbQ&amp;ab_channel=YourLifeMatters">https://www.youtube.com/watch?v=7ECv-i2McbQ&amp;ab_channel=YourLifeMatters</a> (3:04) – Virginia Woolf</li> <li>○ On James Joyce</li> <li>○ On the different writing styles + formal and informal language</li> <li>○ “Baby shoes. Never Worn” – the shortest short story with ‘all’ the elements of fiction – maybe written by Hemingway: <a href="https://writingcooperative.com/a-simple-analysis-of-ernest-hemingways-shortest-story-about-baby-shoes-1d7f5655372f">https://writingcooperative.com/a-simple-analysis-of-ernest-hemingways-shortest-story-about-baby-shoes-1d7f5655372f</a> - America</li> <li>○ On Theodore Roethke</li> <li>○ About Ernest Hemingway</li> <li>○ On Minimalism and the Iceberg Technique</li> <li>○ On Dirty Realism and videos on Bukowski</li> <li>○ Poems and quotes online by Bukowski</li> <li>○ On blank verse</li> <li>○ On copula verbs</li> <li>○ Sense verbs and ‘go’</li> <li>○ Translation</li> <li>○ Social classes</li> <li>○ Language and Lingua Franca</li> <li>○ Colloquialism and vernacular language</li> <li>○ On the film <i>The Wife</i></li> <li>○ The Divided Britain – videos on the history of the British Empire: Video 1: “The Rise and Fall of the British Empire” (youtube) and Video 2: “What Went Wrong in the UK?” (youtube)</li> <li>○ The Divided America – Video 1: “We are on a knife-edge” (youtube) and Video 2: America “Hopeless Divided”: <a href="https://www.youtube.com/watch?v=mrq7HQtrZL0">https://www.youtube.com/watch?v=mrq7HQtrZL0</a> (about 8 min.)</li> <li>○ Professor Bréne Brown on empathy and the state of the American people: <a href="https://www.youtube.com/watch?v=1Evwgu369jw">https://www.youtube.com/watch?v=1Evwgu369jw</a> (about 3 min.)</li> <li>○ On Dickens and poverty (Ignorance and Want from <i>A Christmas Carol</i>) in The Victorian Era</li> <li>○ On Norman Rockwell ( a nostalgic, idyllic image on America-painter) and the American Dream</li> <li>○ Roosevelt’s Four Freedoms (1941)</li> <li>○ Zombie drug – tranq: <a href="https://www.youtube.com/watch?v=SFNpjhfkkg&amp;ab_channel=NewsNation">https://www.youtube.com/watch?v=SFNpjhfkkg&amp;ab_channel=NewsNation</a></li> </ul>
<b>Omfang</b>	25 %
<b>Særlige fokuspunkter</b>	<ul style="list-style-type: none"> <li>○ Dirty realism in literature &amp; Carver</li> <li>○ The Iceberg Technique &amp; Hemingway</li> </ul>

	<ul style="list-style-type: none"> <li>○ Minimalism – Carver &amp; Hemingway</li> <li>○ Gothic horror &amp; Poe</li> <li>○ Essay writing – 4 A</li> <li>○ Writing styles</li> <li>○ Grammatikdelen i den skriftlige eksamen</li> <li>○ Structure</li> <li>○ Thesis</li> <li>○ Modernism and modernistic writing</li> <li>○ Stream-of-consciousness (Virginia Woolf &amp; Toni Morrison) <a href="https://liberalarts.oregonstate.edu/wlf/what-stream-consciousness">https://liberalarts.oregonstate.edu/wlf/what-stream-consciousness</a></li> <li>○ Essay writing – 4 B</li> <li>○ Grammatikdelen i den skriftlige eksamen</li> </ul>
<b>Væsentligste arbejdsformer</b>	Læreroplæg, klasseundervisning, kreative opgaver, individuelle skriveøvelser og gruppearbejde.

## Beskrivelse af det enkelte undervisningsforløb

<b>Titel 4</b>	<b>Topic 4: Speeches</b>
<b>Indhold</b>	<p><b>Kerne:</b></p> <ul style="list-style-type: none"> <li>○ <b>Supplerende materialer – System:</b> <a href="https://supplendematerialer.systeme.dk/?id=320">https://supplendematerialer.systeme.dk/?id=320</a> – litterære begreber</li> <li>○ <b>The English Handbook: Short stories (and novels):</b> <a href="https://theenglishhandbook.systeme.dk/?id=148">https://theenglishhandbook.systeme.dk/?id=148</a></li> <li>○ <b>Toolbox – analysis:</b> <a href="https://toolboxengelsk.systeme.dk/?id=140">https://toolboxengelsk.systeme.dk/?id=140</a></li> <li>○ <b>Worlds of English</b> - with how-to analyses of e.g. speeches etc. - see the toolbox section: <a href="https://worldsofenglish.systeme.dk/?id=131">https://worldsofenglish.systeme.dk/?id=131</a></li> <li>○ <b>Links</b></li> </ul> <p><b>Tekster:</b></p> <ul style="list-style-type: none"> <li>○ <b>Speech: Churchill’s speech</b> “Their Finest Hour”, 1940 – <b>English</b> <a href="https://www.youtube.com/watch?v=Z9amZ8McoBA">https://www.youtube.com/watch?v=Z9amZ8McoBA</a> (about 2 min.)</li> <li>○ <b>Speech: Churchill’s</b> war time speech “Never was so much owed by so many to so few”: <a href="https://www.youtube.com/watch?v=Y0t-RqjMH-A">https://www.youtube.com/watch?v=Y0t-RqjMH-A</a> (3:18), 1940</li> <li>○ <b>Winston Churchill:</b> <a href="https://www.bl.uk/collection-items/their-finest-hour-speech-by-winston-churchill-1940">https://www.bl.uk/collection-items/their-finest-hour-speech-by-winston-churchill-1940</a> - on “Their finest Hour”. – <b>English</b></li> <li>○ Hans Rosling’s short 45 second speech (with all the ‘right’ elements of a speech) from 2012 during an interview – <b>Swedish</b></li> <li>○ Langston Hughes’ speech poem “Mother to Son” from 1922 – <b>American</b></li> <li>○ <b>Maya Angelou’s</b> speech poem “Still I Rise” from 1978 – <b>American</b></li> <li>○ <b>Amanda Gorman’s</b> speech poem/slam poetry at President Biden’s Inauguration, 2021 “The Hills We Climb” – <b>American</b></li> </ul>

	<ul style="list-style-type: none"> <li>○ Michelle Obama’s 2020 speech “Dear Class of 2020” (4B) – <b>American</b></li> <li>○ <b>Martin Luther King’s</b> speech “I have a Dream” from 1963</li> <li>○ <b>Abraham Lincoln’s</b> “The Gettysburg Adress” speech from 1864 – <b>American</b></li> </ul> <p><b>Supplere:</b></p> <ul style="list-style-type: none"> <li>○ Speech analysis: <a href="https://theenglishhandbook.systeme.dk/?id=146">https://theenglishhandbook.systeme.dk/?id=146</a></li> <li>○ Non-fiction: <a href="https://theenglishhandbook.systeme.dk/?id=147">https://theenglishhandbook.systeme.dk/?id=147</a></li> <li>○ How to analyse a speech – devices in Barak Obama’s speeches <a href="https://www.youtube.com/watch?v=5VY8_aATNs8">https://www.youtube.com/watch?v=5VY8_aATNs8</a> – about 7 min.</li> <li>○ Rhetorical devices in King’s speeches</li> <li>○ A very short speech (45 seconds) by Hans Rosling on the poverty of the world <a href="https://mannerofspeaking.org/2012/06/24/analysis-of-a-very-short-speech-by-hans-rosling/">https://mannerofspeaking.org/2012/06/24/analysis-of-a-very-short-speech-by-hans-rosling/</a></li> <li>○ <b>Documentary: On the language in Churchill’s Speeches:</b> <a href="https://www.iwm.org.uk/history/what-makes-a-churchill-speech">https://www.iwm.org.uk/history/what-makes-a-churchill-speech</a> (video about 10 min.)</li> <li>○ On Leonardo di Caprio’s Climate Speech at UN 2014. <a href="https://climateaction.systeme.dk/?id=158">https://climateaction.systeme.dk/?id=158</a></li> <li>○ Rhetorical devices</li> <li>○ The forms of appeal</li> <li>○ Cicero’s pentagram/the rhetorical pentagram</li> <li>○ Stephen Toulmin’s of arguments: <a href="https://owl.purdue.edu/owl/general_writing/academic_writing/historical_perspectives_on_argumentation/toulmin_argument.html">https://owl.purdue.edu/owl/general_writing/academic_writing/historical_perspectives_on_argumentation/toulmin_argument.html</a></li> <li>○ How a voice can be as strong in a speech as in a speech poem</li> <li>○ Language <a href="https://theenglishhandbook.systeme.dk/?id=132">https://theenglishhandbook.systeme.dk/?id=132</a></li> <li>○ “America is not the Greatest Country in the World” – a speech from the film “The Newsroom” from 2012)</li> <li>○ An interview on PBS NewsHour in 2022 with Jeffrey Imes on a modern version of Hamlet.</li> </ul>
<b>Omfang</b>	25 %
<b>Særlige fokuspunkter</b>	<ul style="list-style-type: none"> <li>○ Speech analysis – and speech poems</li> <li>○ The seven Ps of rhetoric</li> <li>○ The seven rules of rhetoric</li> <li>○ Toulmin’s model of argumentation</li> <li>○ Rhetorical devices</li> <li>○ 4 B &amp; 4 A exam paper assignments</li> <li>○ Written exam grammar parts</li> <li>○ The Eight Part of Speech</li> <li>○ Sentence structures</li> <li>○ Idioms, euphemism, proverbs etc. – language</li> <li>○ Asyndeton and polysyndeton</li> <li>○ Commas &amp; punctuation</li> <li>○ Repetition (weeks 20 – 21)</li> </ul>

<b>Væsentligste arbejdsformer</b>	Læroplæg, klasseundervisning, kreative opgaver, individuelle skriveøvelser og gruppearbejde.
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