

Undervisningsbeskrivelse

Stamoplysninger til brug ved prøver til gymnasiale uddannelser

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| Termin | Vintertermin 2024 |
| Institution | Kolding HF og VUC |
| Uddannelse | Hf-enkeltfag |
| Fag og niveau | Engelsk C |
| Lærer(e) | Jacob Damgaard Møgeltoft |
| Hold | enC 2308 |

Oversigt over gennemførte undervisningsforløb

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| Titel 1 | Twisted Stories |
| Titel 2 | Britain and the World |
| Titel 3 | Being American |

Beskrivelse af de enkelte undervisningsforløb

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| Titel 1 | Twisted Stories |
| Indhold | <p>Kernetekster:</p> <ol style="list-style-type: none"> 1. Richard Matheson: “Button, Button” (1970) 2. Charles Bukowski: “Son of Satan” (1982) 3. Owen Harris: “San Junipero” (2016) 4. Michele Johnson: “Yosemite” (2019) 5. Paul Milenski: “Tickits” (1986) <p>Supplerende stof:</p> <ol style="list-style-type: none"> 1. Grammatik på minlæring.dk |
| Omfang | Ca. 40 sider |
| Fokuspunkter | <p>Fagligt fokus: This topic explores fiction and the analysis of fictional texts. Each story delves into the human psyche, ethics, and morality, with the common denominator being the twists in the narratives designed to surprise the reader and keep them guessing. These texts invite readers to reflect on the concepts of right and wrong.</p> <p>Centrale Begreber:</p> <ul style="list-style-type: none"> • Plot twist • Narrator • Short story • Setting • Message • Round / Flat characters • Open / closed ending • In medias res |
| Arbejdsformer | Klasseundervisning/virtuelle arbejdsformer/anvendelse af fagprogrammer, Engram/skriftligt arbejde/deduktive vs. induktive arbejdsformer Brug af læsestrategier |

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| Titel 2 | Britain and the World |
| Indhold | <p>Kernestof</p> <ol style="list-style-type: none"> 1. Ruperake Petaia: Kidnapped (1980) 2. Jommo Kenyatta: Gentlemen of the Jungle (1938) 3. Nimer Rashed: Bagdad Express (2008) 4. Andrea Levy: Loose Change (2005) 5. Niall Ferguson: How Britain Made the Modern World (2003) <p>Supplerende stof</p> <ol style="list-style-type: none"> 6. PowerPoint about the British Empire 7. Grammatik på minlæring.dk |
| Omfang | Ca. 30 sider |
| Særlige fokus-punkter | <p>Fagligt fokus: This topic introduces the United Kingdom and the British Empire. How has the world been affected by the British Empire and how is United Kingdom affected today by its imperial legacy.</p> <p>Centrale Begreber:</p> <ul style="list-style-type: none"> • Imperialism / Empire / The British Empire • Non-fiction – Article • First Language / Second Language / Lingua Franca • The United Kingdom / Great Britain / England / Wales / Scotland / Northern Ireland / The Republic of Ireland |
| Væsentligste arbejdsformer | Klasseundervisning/gruppearbejde/pararbejde/virtuelle arbejdsformer/skriftligt arbejde |

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| Titel 3 | Being American |
| Indhold | <p>Kernetekster:</p> <ol style="list-style-type: none"> 2. Studs Terkel: The Dream of Being Best. (1980) 3. Ray Bradbury: I See You Never. (1947) 4. Donald J. Trump: Inaugural Adress (2017) <p>Supplerende stof:</p> <ol style="list-style-type: none"> 5. Websearch 6. Grammatik på minlæring.dk |
| Omfang | Ca. 20 sider |
| Fokuspunkter | <p>Fagligt fokus:</p> <p>This topic provides a brief introduction to the United States and the Presidential Election, with a focus on analyzing non-fiction and the use of rhetoric.</p> <p>Centrale Begreber:</p> <ul style="list-style-type: none"> • The American Dream • Immigration • The United States • Fiction - Short Story / Motion picture • Non-fiction – Interview • Sender / receiver • Modes of appeal – Ethos / Logos / Pathos |
| Arbejdsformer | <p>Klasseundervisning/virtuelle arbejdsformer/anvendelse af fagprogrammer, Engram/skriftligt arbejde/deduktive vs. induktive arbejdsformer</p> <p>Brug af læsestrategier</p> |