

Undervisningsbeskrivelse

Stamoplysninger til brug ved prøver til gymnasiale uddannelser

Termin	Juni 2026
Institution	Kolding HF og VUC
Uddannelse	HF
Fag og niveau	Engelsk B
Lærer(e)	Merlina Vranic
Hold	HF2-24x

Oversigt over gennemførte undervisningsforløb

Titel 1	Tales with a Twist
Titel 2	Australia
Titel 3	Getting Graphic
Titel 4	Rhetorics
Titel 5	The American Promise
Titel 6	Britain and Empire

Titel 1	Tales With a Twist
Indhold	<p>Texts: <i>The Man Who Loved Flowers</i>, Stephen King (1977) <i>The Death of Tommy Grimes</i>, R.J Meaddough (1962) <i>Button, Button</i>, Richard Matheson (1970)</p> <p>Film: “<i>The Others</i>”. Directed by Alejandro Amenábar, 2001.</p>
Særlige fokus-punkter	<ul style="list-style-type: none"> • Main character • Setting • Narrator/narration/point of view • Foreshadowing • Suspense • Dramatic- and situational irony • Mood • Tone • Plot diagram: exposition, rising action, climax, falling action, resolution • Theme/message

Titel 2	Australia
Indhold	<p>Texts:</p> <p>Non- Fiction: The British Empire Non-fiction: Australia’s History: A very New and Very Old Country Non- fiction: The Aborigines Film: Rabbit-Proof Fence Short story: “Going Home” (1986) by Archie Weller Poem: “The Past” Oodgeroo Noonuccal (Kath Walker), 1970 Autobiography: “Freddy Andrews” (2000) by Polly Borland Article: “The Stolen Generation” Article: “Another Stolen Generation: How Australia Still Wrecks Aboriginal Families” Article: “Stories in the Stars Make Charleville Woman Proud of Her Aboriginality”</p>
Fokuspunkter	<ul style="list-style-type: none"> • Kendskab til Australiens historie med fokus på de indfødte • Begreberne: assimilation and integration

Titel 5	Getting Graphic
Indhold	<p>Theory and terms from <i>Getting Graphic</i>. Clausen og Kaalund, Gyldendal (2015).</p> <p>Texts:</p> <p><i>Things to do in a Retirement Trailer Park when you are 29 and Unemployed</i>. Aneurin Wright, 2015. Extract, chapter 1.</p> <p><i>Alone</i>. Mårdon Smet, 2015.</p> <p><i>Sin City. Chapter 1. The Hard Goodbye</i>. Frank Miller, 1991.</p> <p><i>Maus. My Father Bleeds History</i>. Art Spiegelman, 1986 (værk)</p>
Særlige fokus-punkter	<p>Terms for analysis</p> <ul style="list-style-type: none"> • Panel • Strip • Frame • Gutter • 4th wall break • Splash page • Bleed • Open panel • Graphic weight • Caption • Speech balloon • Onomatopoeia • Silent panel • Motion lines • Worm's eye-level • Eye-level • Bird's eye-level • Long shot • Close up <p>Genre: Graphic novel vs. Traditional novel.</p>

Titel 4	Rhetorics
Indhold	<p>Donald Trump. <i>President-elect victory speech</i>. 2016</p> <p>Barack Obama. <i>President-elect victory speech</i>. 2008.</p>

	<p><i>President Whitmore's speech.</i> From the film "Independence Day".</p> <p><i>What is Dark Tourism?</i> BBC podcast, 2014</p> <p>Isabelle Cossart. "<i>I Was The Face Of Disaster Tourism In Post-Katrina New Orleans</i>", an article from <i>BuzzFeed</i> website, 2015.</p>
Særlige fokus-punkter	<ul style="list-style-type: none"> • The forms of appeal: ethos, logos, pathos • The rhetorical pentagon • Analysis of non-fiction • Argument

Titel 5	The American Promise
Indhold	<p>Texts:</p> <p><i>The New Colossus</i>; Emma Lazarus, 1883 - poem</p> <p><i>The Frontier Heritage</i>; Edward N. Kearny, 1984- non-fiction</p> <p>The Declaration of Independence, 1776- excerpt</p> <p><i>Segregation Remembered.</i> Article by Jack White, 1976</p> <p><i>This is My Living Room.</i> Short Story by Tom McAffe, 1966</p> <p>Understanding Americans, from Targets, non-fiction</p> <p>Far and Away. Film, 1992.</p> <p>Documentary about poverty in America: My reality: A hidden America 20/20 Mystery 2017 My Reality: A Hidden America</p>
Særlige fokus-punkter	<ul style="list-style-type: none"> • American values: <i>LIBERTY/freedom, equality, individualism, self-reliance, volunteerism, psychology of abundance, mobility, patriotism, progress, The American Dream.</i>

Titel 6	Britain and Empire
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<p>Indhold</p>	<p><i>In Britain.</i> Article. <i>The Golden Age.</i> A timeline.</p> <p>A short history of the British Empire: https://www.youtube.com/watch?v=Qm9NIYfjqXw</p> <p>“<i>Dusk Over Atlantic Wharf</i>” Short story by Susmita Bhattacharya, 2006 (extract)</p> <p>“<i>Britain has no need to make apology to India for Empire</i>” by Nirpal Dhaliwal. Mail Online: http://www.dailymail.co.uk/debate/article-1298569/Britain-need-make-apology-India-Empire-.html</p> <p>George Orwell: <i>Shooting an Elephant</i>, 1938.</p> <p>Rudyard Kiepling: “<i>The White Man Burden</i>”, 1899</p>
<p>Særlige fokus-punkter</p>	<p>Imperialism Colonialism Immigration Britain and the world</p>