

Undervisningsbeskrivelse

Stamoplysninger til brug ved prøver til gymnasiale uddannelser

Termin	Januar 2025-december 2025
Institution	Kolding HF og VUC
Uddannelse	HF
Fag og niveau	Engelsk C-B
Lærer(e)	Merlina Vranic
Hold	enBja252501

Oversigt over gennemførte undervisningsforløb

Titel 1	Tales with a Twist
Titel 2	Australia
Titel 3	Getting Graphic
Titel 4	Rhetorics
Titel 5	The American Promise
Titel 6	Britain and Empire

Titel 1	Tales With a Twist
Indhold	Texts: <i>The Man Who Loved Flowers</i>, Stephen King (1977) <i>The Death of Tommy Grimes</i>, R.J. Meaddough (1962) <i>Button, Button</i>, Richard Matheson (1970) Film: <i>"The Others"</i>. Directed by Alejandro Amenábar, 2001.
Særlige fokus-punkter	• Characterization • Setting • Narrator/narration/point of view • Foreshadowing • Suspense • Dramatic- and situational irony • Mood • Tone • Plot diagram: exposition, rising action, climax, falling action, resolution • Theme/message • PEE-modellen

Titel 2	Australia
Indhold	Texts: Non- Fiction: The British Empire Non-fiction: Australia's History: A very New and Very Old Country Non- fiction: The Aborigines Film: Rabbit-Proof Fence Short story: "Going Home" (1986) by Archie Weller Poem: "The Past" Oodgeroo Noonuccal (Kath Walker), 1970 Autobiography: "Freddy Andrews" (2000) by Polly Borland Article: "The Stolen Generation" Article: "Another Stolen Generation: How Australia Still Wrecks Aboriginal Families"
Fokuspunkter	• Kendskab til Australiens historie med fokus på de indfødte • Begreberne: assimilation and integration • The Stolen Generation concept

Titel 5	Getting Graphic
Indhold	Theory and terms from <i>Getting Graphic</i>. Clausen og Kaalund, Gyldendal (2015). Texts: <i>Things to do in a Retirement Trailer Park when you are 29 and Unemployed</i>. Aneurin Wright, 2015. Extract, chapter 1. <i>Alone</i>. Mårton Smet, 2015. <i>Sin City. Chapter 1. The Hard Goodbye</i>. Frank Miller, 1991. <i>Maus. My Father Bleeds History</i>. Art Spiegelman, 1986 (værk)
Særlige fokus-punkter	Terms for analysis • Panel • Strip • Frame • Gutter • 4th wall break • Splash page • Bleed • Open panel • Graphic weight • Caption • Speech balloon • Onomatopoeia • Silent panel • Motion lines • Worm's eye-level • Eye-level • Bird's eye-level • Long shot • Close up Genre: Graphic novel vs. Traditional novel.

Titel 4	Rhetorics
Indhold	Donald Trump. <i>President-elect victory speech</i>. 2016 Barack Obama. <i>President-elect victory speech</i>. 2008.

	<i>President Whitmore's speech.</i> From the film "Independence Day". <i>What is Dark Tourism?</i> BBC podcast, 2014 Isabelle Cossart. "<i>I Was The Face Of Disaster Tourism In Post-Katrina New Orleans</i>", an article from <i>BuzzFeed</i> website, 2015.
Særlige fokus-punkter	• The forms of appeal: ethos, logos, pathos • The rhetorical pentagon • Analysis of non-fiction • Argument

Titel 5	The American Promise
Indhold	Texts: <i>The New Colossus</i>; Emma Lazarus, 1883 - poem <i>The Frontier Heritage</i>; Edward N. Kearny, 1984- non-fiction The Declaration of Independence, 1776- excerpt <i>Segregation Remembered.</i> Article by Jack White, 1976 <i>This is My Living Room.</i> Short Story by Tom McAffe, 1966 Understanding Americans, from Targets, non-fiction Far and Away. Film, 1992. I have a Dream, Martin Luther King, https://www.americanrhetoric.com/speeches/mlkhaveadream.htm - speech Documentary about poverty in America: My reality: A hidden America 20/20 Mystery 2017 My Reality: A Hidden America
Særlige fokus-punkter	• American values: <i>LIBERTY/freedom, equality, individualism, self-reliance, volunteerism, psychology of abundance, mobility, patriotism, progress, The American Dream.</i>

Titel 6	Britain and Empire
Indhold	Global English: https://worldsofenglish.systime.dk/?id=121#c718 Lingua Franca: https://worldsofenglish.systime.dk/?id=310 Will English always be the global language? David Crystal - Will English Always Be the Global Language? <i>In Britain</i>. Article. <i>The Golden Age</i>. A timeline. A short history of the British Empire: https://www.youtube.com/watch?v=Qm9NIYfqXw <i>"Dusk Over Atlantic Wharf"</i> Short story by Susmita Bhattacharya, 2006 (extract) <i>"Britain has no need to make apology to India for Empire"</i> by Nirpal Dhaliwal. Mail Online: http://www.dailymail.co.uk/debate/article-1298569/Britain-need-make-apology-India-Empire-.html George Orwell: <i>Shooting an Elephant</i>, 1938. Rudyard Kipling: <i>"The White Man Burden"</i>, 1899 "Wake Up, Britain" https://www.theguardian.com/commentisfree/2016/jan/23/britain-empire-pride-poll
Særlige fokuspunkter	English as Lingua Franca Imperialism Colonialism Immigration Britain and the world