

## Undervisningsbeskrivelse

<b>Termin</b>	August 2023 - december 2024
<b>Institution</b>	Kolding HF og VUC
<b>Uddannelse</b>	HF 3-årig
<b>Fag og niveau</b>	Engelsk B
<b>Lærer(e)</b>	AAC Åse Christensen
<b>Hold</b>	HF3-23 Engelsk Klassen er en 3-årig HF. Alle i klassen har særlige udfordringer og/eller diagnoser. Alle i klassen har ekstra tid til forberedelse.

### Oversigt over forløb

<b>Forløb 1</b>	Family Issues
<b>Forløb 2</b>	Folk and Fairy Tales
<b>Forløb 3</b>	Getting Graphic
<b>Forløb 4</b>	Rhetorics and Argument
<b>Forløb 5</b>	The American Promise
<b>Forløb 6</b>	Britain and Empire

<b>Forløb 1</b>	<b>Family Issues</b>
<b>Indhold</b>	<p><b>Tekster:</b></p> <p><u>Short stories</u>  <i>Sunday in the Park</i>, Bel Kaufman (1985)</p> <p><i>Clara's Day</i>, Penelope Lively (1986)</p> <p><i>The Death of Tommy Grimes</i>, R.J Meaddough (1962)</p> <p><i>Braves</i>, Nick Werber (2016)</p> <p><u>Poems</u>  <i>In the Blood</i>, John Mayer (2016) – song lyrics</p> <p><i>This Be the Verse</i>, Philip Larkin (1978)</p> <p><b>Supplerende:</b></p> <p><u>Film</u>  <i>American Beauty</i>, Sam Mendes (1999)</p> <p><i>We've All Been There</i>, Nicholas Clifford, a short film (2013)</p>
<b>Særlige fokuspunkter</b>	<p>Main character</p> <p>Setting</p> <p>Narrator/narration/point of view</p> <p>Mood</p> <p>Tone</p> <p>Plot diagram: exposition, rising action, climax, falling action, resolution</p> <p>Theme/message</p> <p>Perspectives</p>
<b>Arbejdsformer</b>	<p>Lærerstyret klasseundervisning, virtuelle arbejdsformer, anvendelse af fagprogrammer.</p> <p>Skriftligt arbejde på fokusedage</p> <p>Grammatik: MinLæring <a href="https://app.minlaering.dk/">https://app.minlaering.dk/</a> og tekstbaseret grammatik</p> <p>Grammatik uden skærm: <i>Step by Step. En engelsk basisgrammatik med øvelser</i>. Hanne Wachter og Kim Kjærgaard. Forlaget Andrico, 2013.</p>
<b>Omfang</b>	<p>Tekstomfang ca 10%</p> <p>45 lektioner á 45 min/35 timer</p>

<b>Forløb 2</b>	<b>Folk and Fairy Tales</b>
<b>Indhold</b>	<p><b>Theory from <i>Once Upon a Time</i>.</b> Jeremy Watts. Systime, 2004. Chapters “About Folk Tales” and “Reading and Analyzing Fairy Tales”</p> <p><b>Tekster:</b>  Perrault, Charles: <i>Little Red Riding Hood</i> (1697)</p> <p>Grimm, Jacob and Wilhelm: <i>Little Red Riding Hood</i> (1812)</p> <p>Dahl, Roald: <i>Little Red Riding Hood and the Wolf</i> (1982)</p> <p>Garner, James: <i>Little Red Riding Hood</i> (1994)</p> <p>Grimm, Jacob and Wilhelm: <i>Little Briar-Rose</i> (1812)</p> <p>Film: Stromberg, Robert: <i>Maleficent</i> (2014) Disney</p> <p>Film: <i>Sleeping Beauty</i> (1959) Disney</p> <p><b>Supplerende:</b>  Article: Sarah McDonald: <i>Disney’s new heroines don’t need rescuing by men</i>, 2014.</p>
<b>Særlige fokuspunkter</b>	Kendskab til eventyrgenreens kendetegn og udvikling (ca 1600-tallet til i dag) Home-out-home model Actantian model Contract model Moral and theme Symbolism and Freud’s Model of the Mind Genre characteristics
<b>Arbejdsformer</b>	Deduktivt og induktivt, lærerstyret gruppearbejde, elevstyret gruppearbejde, individuelle arbejdsformer, anvendelse af fagprogrammer, skriftligt arbejde, elevstyret fremlæggelse, kreativ skrivning Skriftligt arbejde Grammatik: MinLæring og tekstbaseret grammatik
<b>Omfang</b>	Tekstomfang ca 15% 52 lektioner á 45 min/39 timer

<b>Forløb 3</b>	<b>Getting Graphic</b>
<b>Indhold</b>	Theory and terms from <b><i>Getting Graphic</i></b> . Clausen og Kaalund, Gyldendal (2015).

	<p><b>Tekster:</b>  <i>Things to do in a Retirement Trailer Park when you are 29 and Unemployed.</i> Aneurin Wright, 2015. Extract, chapter 1.</p> <p><i>Alone.</i> Mårdon Smet, 2015.</p> <p><i>Sin City. Chapter 1. The Hard Goodbye.</i> Frank Miller, 1991.</p> <p>From Sin City the film:  <a href="#">Sin City (1/12) Movie CLIP - I'll Be Right Out (2005) HD</a></p> <p><i>Maus. My Father Bleeds History.</i> Art Spiegelman, 1986 (<b>værk</b>)</p> <p><b>Supplerende:</b>          Article by India Hosten-Hughes. “What Makes Graphic Novels so Great”, 2016:  <a href="https://bookmachine.org/2016/02/05/so-what-makes-graphic-novels-so-great/">https://bookmachine.org/2016/02/05/so-what-makes-graphic-novels-so-great/</a></p>
<p><b>Særlige fokuspunkter</b></p>	<p>TERMS:          Panel          Strip          Frame          Gutter          4th wall break          Splash page          Bleed          Open panel          Graphic weight          Caption          Speech balloon          Onomatopoeia          Silent panel          Motion lines          Worm’s eye-level          Eye-level          Bird’s eye-level          Long shot          Close up</p> <p>Genre: Graphic novel vs. Traditional novel.</p>
<p><b>Arbejdsformer</b></p>	<p>Lærerstyret gruppearbejde, elevstyret gruppearbejde, individuelle arbejdsformer, anvendelse af fagprogrammer, skriftligt arbejde, elevstyret fremlæggelse, kreativ skrivning, brug af Quizzlet til indøvelse af begreber.          Skriftligt arbejde – eksamenstræning.          Grammatik: MinLæring og tekstbaseret grammatik</p>
<p><b>Omfang</b></p>	<p>Tekstomfang ca 7%          40 lektioner á 45 min/30 timer</p>

<b>Forløb 4</b>	<b>Rhetorics and Argument</b>
<b>Indhold</b>	<p><b>Tekster:</b>  <i>Parents Who Love in a Living Hell</i>. Ashner &amp; Meyerson, from “When Parents love too Much”, 1990.</p> <p>Martin Luther King. <i>I Have a Dream</i>. 1963:  <a href="https://www.americanrhetoric.com/speeches/mlkhaveadream.htm">https://www.americanrhetoric.com/speeches/mlkhaveadream.htm</a></p> <p>Barack Obama. <i>President-elect victory speech</i>. 2008:  <a href="https://www.americanrhetoric.com/speeches/convention2008/barackobamavictoryspeech.htm">https://www.americanrhetoric.com/speeches/convention2008/barackobamavictoryspeech.htm</a></p> <p><i>What is Dark Tourism?</i> BBC podcast, 2014</p> <p>Isabelle Cossart. “<i>I Was The Face Of Disaster Tourism In Post-Katrina New Orleans</i>”, an article from <i>BuzzFeed</i> website, 2015.</p> <p><b>Supplerende:</b></p> <p>Kamala Harris. <i>Acceptance Speech</i>, August 22<sup>nd</sup>, 2024. <a href="#">Highlights From Kamala Harris' Speech At The Democratic National Convention   Insider News</a></p> <p><i>President Whitmore's speech</i>. From the film “Independence Day”: <a href="#">Independence Day (4/5) Movie CLIP - The President's Speech (1996) HD</a></p>
<b>Særlige fokuspunkter</b>	<p>The forms of appeal: ethos, logos, pathos  The rhetorical pentagon  Analysis of non-fiction  CAIP-note model for non-fiction  Stylistic/rhetorical devices  Argument: claim, proof, backing, qualifier, rebuttal.</p>
<b>Arbejdsformer</b>	<p>Elevstyret gruppearbejde, matrix-grupper, individuelle arbejdsformer, anvendelse af fagprogrammer, skriftligt arbejde, elevstyret fremlæggelse, kreativ skrivning  Skriftligt arbejde – eksamenstræning.  Grammatik: MinLæring og tekstbaseret grammatik</p>
<b>Omfang</b>	<p>Tekstomfang ca 19%  40 lektioner á 45 min/30 timer</p>

<b>Forløb 5</b>	<b>The American Promise</b>
<b>Indhold</b>	<p><b>Tekster:</b>  <i>Understanding Americans</i>. Adapted from “America in Close-up” by Fiedler, Eckhard,</p>

	<p>Reimer Jansen &amp; Mil Norman-Risch. Longman, 1996.</p> <p><i>Call Me Arnold</i>. Studs Therkel. “American Dreams: Lost and Found”, 1980.</p> <p>Excerpt from “The Declaration of Independence”, 1776</p> <p><i>Americans Remains</i>. Poem by Rivers Rutherford, 1990</p> <p><i>The New Girl</i>. Short story by Marc Mitchell. From the collection “True Tales of American life” edited by Paul Auster, 2001.</p> <p><i>Segregation Remembered</i>. Article by Jack White, 1976</p> <p>Film: <i>The Pursuit of Happiness</i> (2006), directed by Gabriele Muccino.</p> <p>Barack Obama. Speech on social mobility: <a href="https://www.youtube.com/watch?v=sSBNxpUe2ks">https://www.youtube.com/watch?v=sSBNxpUe2ks</a></p> <p><b>Supplerende:</b> American history explained in 14 min: <a href="https://www.youtube.com/watch?v=7O - M6rDPNw">https://www.youtube.com/watch?v=7O - M6rDPNw</a></p> <p>“The Oclahoma Land Rush”. Scene from the film <i>Far and Away</i>, 1992: <a href="#">Far and Away (7/9) Movie CLIP - The Oklahoma Land Rush (1992) HD</a></p> <p>Documentary about poverty in America <a href="https://www.youtube.com/watch?v=JHDkALRz5Rk&amp;feature=youtu.be&amp;fbclid=IwAR2-G8HohVb3q4IVME_UbiB4crM_ZG1WTD-341EK_gv6Ex5y4rTLPmcyX8">https://www.youtube.com/watch?v=JHDkALRz5Rk&amp;feature=youtu.be&amp;fbclid=IwAR2-G8HohVb3q4IVME_UbiB4crM_ZG1WTD-341EK_gv6Ex5y4rTLPmcyX8</a></p> <p>Short film: <i>I Don't Make the Rules</i>, Law Chen (2016)</p> <p>“A list of Important Events in the Lives of African Americans”</p> <p><i>The myth of the American Dream</i>. By Steve Hargreaves, CNN Money, December 18 2013.</p>
<b>Særlige fokuspunkter</b>	American values: <i>LIBERTY/freedom, equality, individualism, self-reliance, volunteerism, psychology of abundance, mobility, patriotism, progress, The American Dream.</i>
<b>Arbejdsformer</b>	Elevstyret gruppearbejde, matrix-grupper, individuelle arbejdsformer, anvendelse af fagprogrammer, skriftligt arbejde, elevstyret fremlæggelse, kreativ skrivning Skriftligt arbejde. Elevoplæg Grammatik: MinLæring og tekstbaseret grammatik
<b>Omfang</b>	Tekstomfang ca 21% 45 lektioner á 45 min/34 timer

<b>Forløb 6</b>	<b>Britain and Empire</b>
<b>Indhold</b>	<p><b>Texts:</b></p> <p><i>Dusk Over Atlantic Wharf</i>, Short story by Susmita Bhattacharya, 2006 (extract)</p> <p><i>Britain has no need to make apology to India for Empire</i> by Nirpal Dhaliwal. Mail Online: <a href="http://www.dailymail.co.uk/debate/article-1298569/Britain-need-make-apology-India-Empire-.html">http://www.dailymail.co.uk/debate/article-1298569/Britain-need-make-apology-India-Empire-.html</a></p> <p><i>Shooting an Elephant</i>. George Orwell, 1938.</p> <p><i>The Hills</i>, Short story by Patricia Grace, 1987</p> <p><i>The Whale</i>, Short story by Witi Ihimaera, 1978</p> <p><i>Lingua Franca</i>: <a href="#">Why Did English Become the International Language?</a></p> <p>Film: <i>Victoria and Abdul</i>. Stephen Frears, 2017.</p> <p>“<i>Victoria and Abdul</i>” is another dangerous example of British filmmakers whitewashing colonialism!” Article from The Independent by Amrou Al-Kadhi, 2017 <a href="https://www.independent.co.uk/voices/victoria-and-abdul-white-wash-british-empire-colonialism-poverty-slavery-a7950541.html?fbclid=IwAR1Vf-DaLEjI2P7DWa9hPWLdIgxpiEFmxbGSfBuy7oSLEFoz_BnOTLLrfUE">https://www.independent.co.uk/voices/victoria-and-abdul-white-wash-british-empire-colonialism-poverty-slavery-a7950541.html?fbclid=IwAR1Vf-DaLEjI2P7DWa9hPWLdIgxpiEFmxbGSfBuy7oSLEFoz_BnOTLLrfUE</a></p> <p><b>Supplerende:</b></p> <p><i>British Rule in India</i>: <a href="#">British Imperialism in India</a></p> <p>A short history of the British Empire: <a href="https://www.youtube.com/watch?v=Qm9NIYfjqXw">https://www.youtube.com/watch?v=Qm9NIYfjqXw</a></p> <p>Maps of the world: <a href="https://brilliantmaps.com/eng-gb-uk/">https://brilliantmaps.com/eng-gb-uk/</a></p> <p>History of New Zealand: <a href="#">A Super Quick History of New Zealand</a> <a href="https://www.newzealand.com/sg/history/">https://www.newzealand.com/sg/history/</a></p> <p>Small films on Youtube, showing the Haka in sports and Maori culture in general: <a href="https://www.youtube.com/watch?v=3BoNmpvkavo">https://www.youtube.com/watch?v=3BoNmpvkavo</a> <a href="https://www.youtube.com/watch?v=JphKPhW_m68">https://www.youtube.com/watch?v=JphKPhW_m68</a></p>
<b>Særlige fokuspunkter</b>	<p>English as Lingua Franca</p> <p>Imperialism</p> <p>Colonialism</p> <p>Immigration</p>

	<p>Britain and the world Aspects of New Zealand and Maori Culture</p>
<b>Arbejdsformer</b>	<p>Elevstyret gruppearbejde, matrix-grupper, individuelle arbejdsformer, anvendelse af fagprogrammer, skriftligt arbejde, elevstyret fremlæggelse, kreativ skrivning Skriftligt arbejde Grammatik: MinLæring og tekstbaseret grammatik Elevstyret repetition og eksamenstræning</p>
<b>Omfang</b>	<p>Tekstomfang ca 28% 58 lektioner á 45 min/44 timer</p>